

INSIDE:

GW beauty Cheryl Chapman represents D.C. in the 1987 Miss America Pageant-p.3.

'Capital Entertainment' magazine debuts with arts extravaganza pp.15-18.



The

GW

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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Campaign for GW balloons to \$42M

Money earmarked toward academics

by Michele Rothfarb
Hatchet Staff Writer

GW's massive fund-raising campaign for the Year 2000 has passed its halfway mark, raising approximately \$42 million, said Michael J. Worth, vice president for Development and University Relations.

The \$75 million goal was set by The Commission for the Year 2000 to help GW "achieve academic excellence," Worth said. The Commission was appointed by President Lloyd H. Elliott in 1984 and consists of faculty members and administrators.

Raising the money is part of a five-year program which began in 1985 and is expected to continue until June 1990. "With the exception of a very small amount for remodeling projects, the money raised will go toward academic purposes—professorships, student aid, support for research, libraries, etc.," Worth said.

Emphasis has been placed on

professorships and on student assistance, and the campaign hopes to raise \$10 million for each. "Gaining more endowed professorships increases the number of faculty and can attract good faculty," Worth said.

"Also, government scholarships are decreasing and we need to be able to give the students more financial aid. If we reach our goal, we will have about a million dollars extra in aid for students a year," he added.

Most of the money raised has come from private individuals, Worth said. "Alumni as well as donors from the community who consider GW an important part of the city have been our major contributors."

To date, the campaign has appropriated funds for five endowed professorships. However, the gifts for the campaign come in over a three to five year period, so the appointment of the professors will be delayed a couple of years.



No trick mirrors. No fake lighting. It's Lloyd H. Elliott in 1965 (right) and Lloyd H. Elliott in 1987.

Indoor Fest reaches slam-dance crescendo

by Denise Helou
Hatchet Staff Writer

A stormy Saturday afternoon couldn't stop the Program Board's Fall Fest from being a loud and entertaining success as GW students danced and drank in the Marvin Center's Market Square.

The four-hour event, originally scheduled to take place Sept. 5 on the new quad, was moved indoors in the early morning hours because of bad weather conditions, said PB Director Jeff Goldstein.

It was still raining when the PB began preparing for the festivities at 9 a.m., Goldstein said. Although the rain stopped an hour later, he said he decided not to take the risk of holding the festival outdoors.

"If we had gone outside and then it started to rain," Goldstein said, "we would have had to cancel the whole thing. It was a better idea to keep it inside."

"Maybe some people didn't come because of the rain, but they missed out," GW Student Association President Adam Freedman said. "As always, the Program Board put on a damn good show. It wasn't their fault the weather was bad."

This weekend marked the sec-

ond consecutive year GW has held a quadless fall festival. Last year's festival was held on G Street, NW while the quad was under construction.

"That's why we were so excited about this year," Festivals Chairperson Gail Rosenberg said.

"I was really disappointed about the weather, but I don't think it discouraged the students. The word was pretty well spread on campus, and it turned out really well," she said.

"People still had the spirit," sophomore Debbie Biro said. "Most students were set on going. They intended to go whether it was outdoors or indoors."

Featured at this year's fest was the loud punk rock music of the Ramones, the hard-edged sound of Nixon's Head and the reggae beat of Swamp.

"It was the music that made this event work," PB member Katie Wainwright said.

Goldstein said the success of this year's fest could be attributed to the Ramones' appearance. He estimated 2,000 people attended the event.

"I think it would have been a success either way," junior Eileen Banko said, "but the Ramones helped."

(See FEST, p.8)

A chat with the big cheese

GW prez Lloyd Elliott reflects on 23 years at the helm

Dr. Lloyd Hartman Elliott, president of GW for 23 years, will retire in June 1988. Elliott, 69, a university president for more years than any other active president in the nation, has been credited with turning "the high school on G Street" into an accredited institution with an improved reputation.

During the Elliott era, GW's endowment has grown—from \$9 million in 1965 to \$208 million—as has the campus. The Gelman Library (1973), the Smith Center (1975), and the Academic Center (1982) have each been his pet projects that provide students and faculty with the necessities of a "real" university.

Elliott recently met with The GW Hatchet to discuss the highlights and hardships of his tenure.

THE GW HATCHET: As you approach your last year at GW and reflect on the past 23, what years stand out most in your mind?

ELLIOTT: I would say there are two periods. One is the upheaval of the late '60s which I call the "years of chaos" on

campus, and certainly 1967 through 1971 were years filled with trauma and drama. They were very difficult years, not only for me but for faculty members and for many students and the country as a whole. The so-called problems of the period and the trauma of Vietnam, the draft and those things, caught that generation of young people in a kind of a no-win situation. Government policies were not policies that they, or many of their elders, would support. And yet, they were caught in the dilemma of having their patriotism and everything else challenged and questioned. That was a down period in the history of higher education in this country and at GW in particular. GW's location made us a pivotal player in the whole period and spotlighted us in ways that many other institutions never experienced.

The next most memorable period would have been the late '70s-early '80s when the University began really to move forward with important academic changes and achievements, solidifying its

programs across the professional schools as well as the liberal arts college and firming up the financial foundation of this school. Also, important additions to the physical plant came into being during that period. I always say most noticeably the Gelman Library, but there were many other things also, including the new home for the medical school, Ross Hall, which was opened in the mid-'70s ... The completion of the law center facilities put the law school on perhaps the firmest foundations it's ever been and then later the opening of the academic center did likewise for arts and sciences ... That was a period of tremendous growth and progress.

During the past 23 years, what do you consider to be GW's greatest contributions to Washington, D.C. and to the nation?

GW is gradually carving out a special niche among institutions of higher education ... people are looking to this institution to be a part of (See ELLIOTT, p.21)

News of the World

Do flea bites give you AIDS

(AP)—It is "extremely improbable" that AIDS can be spread from person to person by mosquitoes, a study prepared for Congress said Wednesday, but it suggested further research into whatever possibility there might be.

The report, prepared by the Congressional Office of Technology Assessment, was based on a July meeting of 18 scientists involved in the issue, including two Florida researchers who have suggested that AIDS-acquired immune deficiency syndrome—probably is transmitted by mosquitoes.

The study quoted objections by Mark Whiteside and Caroline MacLeod, co-directors of the Institute of Tropical Medicine in North Miami Beach, Fla., to previous dismissals of their contention that mosquitoes have contributed to a concentration of AIDS cases in and around Belle Glade, Fla.

However, the new report did not embrace their arguments, either. It said, in line with declarations by the federal Center for Disease Control and the Surgeon General, that for the AIDS-causing virus "the major routes of

transmission in the United States are clearly related to sexual practices." Among them are intravenous drug use, injections of blood or blood products or injections to infected mothers in the cases of some infants.

Experiments designed to show whether the AIDS virus can survive long enough in a blood-sucking insect to be transmitted "have shown that it is theoretically possible," the study said.

However, so many conditions would have to be present that "the probability of insect transmission is extremely low," the study said.

Other studies have noted no cases of such spread have been proven. The new report said, "if insect transmission is occurring at all, each case would be a rare and unusual event."

The heat shall overcome many at papal mass

Miami (AP)—An army of medical personnel equipped with helicopters, ambulances, and rescue scooters will be ready to wade through throngs of faithful to help the sick at the Papal parade and mass, authorities say.

Health officials believe heat could fella as many as 2,000 of the 250,000 people expected to attend the public mass at Tamiami Park on Friday morning.

"Little kids aren't going to have a problem. Grandma is going to have a problem," said Chief Harold Rogers of the Dade County Fire Rescue.

Rogers will have 170 off-duty rescue people, armed with hand-held radios, working the mass.

The lawns facing the altar will be ringed by 11 first aid tents with four paramedics and two nurses in each. In addition, an infirmary will be staffed by a doctor and 12 nurses from Mercy Hospital and the Catholic Nurses Association at St. Francis Hospital is sending 90 nurses to help elderly and handicapped visitors.

Three medical helicopters, five rescue trucks, and six private ambulances will be available to speed the sick out of sunny, near-90 degree temperatures, to a beefed-up staff at Jackson Memorial Hospital, said Dr. Robert Zeppa.

Nearer to the mass site, Amy Kendall Regional Medical Center is expecting patients by the busload.

"We'll have our air conditioning at its highest," said Dr. Alan Altman, who is preparing to receive many of the heat-related casualties.

'Popemobiles' make U.S. debut

Vatican City (AP)—The "popemobile" has become a familiar sight in the global travels of Pope John Paul II, but the bullet-proof enclosed cars will be making their first appearance in the United States this week.

Two popemobiles, built by Mercedes-Benz of West Germany, were sent ahead by plane.

Popes have used a variety of transport, ranging from horse-drawn carriages, to the open car with throne used by Pope Pius XII when he traveled around Rome, to the open jeep first used by John Paul. The jeep was used during his first tour of the United States in 1979.

The popemobile was introduced for John Paul II's visit to Britain in 1982, a little more than a year after he was shot and wounded by a Turkish gunman as he rode in his jeep during a general audience in St. Peter's Square.

Just two weeks before the British trip, the pope escaped unharm when a Spanish priest lunged at him with a bayonet in Fatima, Portugal.

The white Mercedes 230-G popemobiles have armored bodies and protective wraparound glass that can be opened from the back

and sides, air conditioning and smaller-than-usual wheels so they can be easily rolled into a cargo lane. They are equipped for rapid acceleration in event of an emergency.

There is a small bench behind the pope's compartment where one of his two secretaries and a local bishop often sit.

Two cars have been shipped to the United States so one can be leapfrogged to the next destination while the other is in use, said the Rev. Kenneth Doyle, a spokesman for the U.S. bishops here preparing the papal trip.

Both were donated by Mercedes, according to a source at the car company.

They used to be made in Japan

Tokyo (AP)—Mitsubishi Motors Corp. says it's looking at the possibility of producing vehicles at a Mercedes plant in Europe, while Suzuki Motor Co., announced a plan to establish a plant for car production in Pakistan.

Mitsubishi said Wednesday it would use its domestic network to sell the entire series of Mercedes passenger cars as well as some Mercedes commercial vehicles and buses.

Attention GWUSA Funded Student Organizations

The GWUSA Senate Finance Committee will be holding fall funding request hearings next week.

On Monday, September 14 organizations that did not appear before the Committee last April and would like to be considered for funding this year will be given that opportunity. Interested Groups must fill out a funding request packet and sign up in the GWUSA office Room 424 of the Marvin Center. Deadline for sign-up is 5:00 p.m., Monday the 14th.

On Wednesday, September 16 organizations that did receive funding last year and would like their proposal reconsidered will be allowed to present their grievances before the committee. Deadline for sign-up is 5:00 p.m., Wednesday the 16th.

NOTE: Organizations that do not wish to have last year's proposal reconsidered need not appear before the committee.



Miss D.C. disputes makeup, swimsuit image

by Sue Sutter.
Managing Editor

Bathing suits, beauties and Bert Parks. These are the images which flash to mind with mention of that annual September rite of passage in Atlantic City, N.J.—the Miss America Pageant.

Of course, Bert Parks is gone (Gary Collins is in), but the beauties-in-the-bathing-suits image still exists. One of GW's own is trying to correct that image.

Cheryl Chapman appears to be a typical GW student—a 21-year-old junior majoring in communications and minoring in music.

However, she is atypical of the average student, and average person for that matter, and will travel to Atlantic City next week to represent the District of Columbia in the Miss America Pageant on Saturday, Sept. 19.

"I think many people think we're just all hair and makeup, when in fact we're very intelligent women," says Chapman.

"It's not a beauty pageant. It's a scholarship pageant," she says, adding that this is the prime reason she entered the competition. "A girl can win a lot of scholarship money and exposure."

Chapman, who is now 5-7 and weighs 118 pounds, entered her first beauty pageant at age 13 in her hometown of Sterling, Va., because her girlfriends were doing the same.

One year later, she was crowned Miss Sterling. She has entered the Miss America local pageants since she was 18 and, "I've lost many times ... When I don't succeed at something, that makes me more determined to do it." On June 20 of this year,



Cheryl Chapman, GW beauty

Chapman was crowned Miss D.C.

Though a native Virginian, she was eligible to compete in the District contest because she attended a university in the District, although she says her roots go beyond enrollment at GW. "Growing up so close to the District, I feel like I'm a part of the District."

Chapman transferred to GW last year from Northern Virginia Community College and enjoys the diversity of life here. "I like the fact that it's so international. Coming from a very small town where one feels the need to conform, it's nice to come somewhere where you feel the need to be what you want to be without worrying about pleasing everyone," she said.

Chapman considers the value of an education of utmost importance, and al-

though she does not know in which direction her career will take off, she is adamant about the importance of a degree and the ability to be independent. It is this attitude she wishes to share with others if she should become the next Miss America.

"I want to talk to young people and stress to them the value of an education." You can't always reach kids through parents and teachers, she says, "You have to reach them through people they admire."

She concedes, however, that her education would have to be put on hold for a year if she wins in Atlantic City. She is currently taking 14 credits and says if she loses, she will "really have to hit the books to catch up. I'll have to lock myself in my room and study."

The Miss America Pageant is highlighted by interview, talent, and the highly-touted swimsuit competitions. Chapman is preparing for all three.

Chapman's talent repertoire features singing, particularly blues. She will perform "Come Rain or Come Shine" at the pageant.

She had talent training in high school and for the past year has studied with GW Voice Professor Steve Wellman who, she says, "has improved me 100 percent since I've been here."

In preparation for the interview phase of the pageant, she has been studying world events and current affairs. "The scope of things I have to know is unreal," she says. "You bet I'd better know everything there is to know about Washington, D.C."

She reads newspapers and news magazines daily and enjoys the challenges she must face in interviewing process. "One

has to be a little insightful into what's going on in the world."

Although beauty pageants, and swimsuit competitions in particular, have sparked feminist calls of being sexist and demeaning to women, Chapman does not share this view.

"The objective of seeing a girl in a swimsuit is not to ogle her. The objective is to see the woman takes care of her body and has pride in herself." Like the pageant, the swimsuit competition is an American tradition, she says, and "I don't think they should get rid of it at all."

Never mind about wearing a swimsuit, what about posing nude like Vanessa Williams did a few years ago?

"I think everyone makes mistakes, and I hurt for her. I don't think I could ever pose in the nude myself," she says, citing moral and privacy reasons.

Since the Miss D.C. contest, Chapman has been busy preparing for the ultimate pageant. Dieting and exercise are daily routines, and she is readying herself for situations to which most people don't give any thought. "You would be surprised how difficult it is to walk with perfect posture in high heels."

Chapman says she is going to the pageant not only for a try at the first-prize \$30,000 scholarship fund, but also for the experience. "I've had the opportunity and the experience. If I don't win, if I don't make the top 10, I've had the experience. I'm hoping to have fun and to make some friends."

"I'm a winner myself. I have faith in myself and faith in my talent. Yes, it would be very nice [to be Miss America], but I'm not defined by the Miss America pageant."

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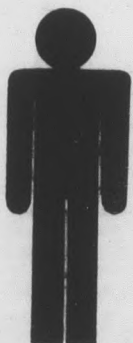
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Editorials

Russian facade

The mid-1980s has generated a new media darling—one that both the domestic and international press have found irresistible. His name: Mikhail Gorbachev. His appeal: He represents a cosmopolitan, articulate Russian who's well-groomed in public relations theory. His philosophy: Let's open the Iron Curtain to the world and to the Russian people.

This new Gorbachev-inspired openness, termed *glasnost*—at least according to Soviet officials—is ushering in a new era in the social, political and cultural life of the U.S.S.R.

For many months, a debate has been raging within American academic and political circles as to whether the *glasnost* campaign is just another product of the sophisticated Soviet propaganda machine or whether it symbolizes genuine, concrete changes within the Soviet system.

Much of this debate was resolved this week in Moscow. A rejuvenated, open Soviet Union would, like the United States, tolerate a free exchange of views. A freer Soviet Union would have nothing to fear from the publication of socio-political views that attacked official government tenets.

However, on Tuesday the Soviet government confiscated 50 books written by Russian emigres from the Moscow International Book Fair—truly not a good sign of an open Soviet Union. Sure, the Soviet system is more open than it was before Gorbachev assumed office, but it's clear that no metamorphosis took place within the monolithic Soviet government; it is still a totalitarian government that represses rights we consider intrinsic to the American democratic experience.

Certainly some real reforms have been pursued: emigration restrictions are being relaxed (although thousands of Soviet Jews are still prevented from leaving the country) and the Soviets now provide more timely reports of disasters within the country (post-Chernobyl, of course), but unfortunately such incidents appear to be part of some Soviet-orchestrated propaganda plan and not an indicator of a new Soviet regime. The Cold War lives on.

Wallet wisdom

Ahh, to have \$42 million in hand. Just think of the possibilities. Guess what, GW has \$42 million and we've thought of the possibilities. Specifically, GW has passed the midway point in its fund-raising Campaign for the Year 2000—an attempt to raise \$75 million by 1990.

As a result of the huge sums of money entering University coffers, GW stands at the threshold of being able to effect dramatic changes on the University's academic landscape. But knowing GW, certain decisions may be made that assures us of continuing down the current path of academic mediocrity.

In effect, money toward real estate development or expanded athletic programs will not suffice. The University must resist any and all temptations to spend the money on such academically-irrelevant projects.

As it stands, most of the money from the fund-raising campaign is correctly being earmarked toward financial aid, professorships, research support and library facilities. The University must not hesitate to funnel the money toward such areas. These areas—particularly the caliber of students and faculty—are the bread and butter of a school's academic reputation; and as we all know, reputation, for better or for worse, is what makes this world go round.

Without attracting more illustrious faculty and more intelligent students, GW will never be able to reach the lofty position many of its administrators, students and faculty wish it to attain in the world of higher education.

The

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"AT THE TONE, THE NUMBER OF DEMOCRATIC PRESIDENTIAL CANDIDATES WILL BE ..."

Letters to the editor

That's the ticket

I guess it isn't too uncommon to hear the stories that new students bring home about Washington D.C. after their first week in school. I remember the first time I saw the spectacle of 14th Street, the first time I saw the beauty of the Mall at night and even the first time I received a parking ticket for what I thought was legal parking. But by the second year as a D.C. student, you would think that I would be used to all the strange little quirks of law enforcement in the nation's capital.

I got a ticket. Excuse me, I mean I received a ticket. For what, you may ask. That is about the same reaction I had when I was pulled over at the intersection of 19th and H streets, NW. I wasn't in my car. I was on my bike.

I never thought I would be the recipient of a citation for the improper operation of a bicycle. I see messengers breaking the laws of God and D.C. all day long, and with no repercussions in sight. I have been riding bikes for about 14 years, and have even ridden in races and cross-country tours. Now these policemen were telling

me that I have been doing it wrong. I tried to justify my actions by telling them the complete truth: It was my first day riding in D.C.

I was cited for riding my bicycle the wrong way down a one-way street. It was either this or for riding my bicycle on a crosswalk. My choice. Either way it was a \$5 fine—whether or not it was my first day riding in D.C. It seems that we all learned a valuable lesson that day.

The main lesson is that one should not break any traffic laws toward the end of the month, for that is when the officers must meet the quotas for traffic citations. Supposedly, if an officer falls short of his quota, he is penalized. True or not, the spectacle at 19th and H roughly resembled a bicycle version of "Smokey and the Bandit."

The other lesson to be learned is that everyone has to obey the traffic laws of D.C. or suffer the consequences. I have some friends that have broken the bicycle laws for years without ever being caught. Then of course, there is the poor slob like me. Whatever your decision concerning legalities, be sure that you don't break the law around a Metropoli-

tan police officer. There are a lot of better things to which you could contribute your money.

-Ben Cohen

Bravo, Chris No. 1

Congratulations are in order to Christopher Preble for his illuminating article on YAF (The GW Hatchet, Aug. 31). Although I agree with most of his points, I would like to take issue with one of them. Mr. Preble said "Law prohibiting prayer in public schools are good examples" of laws that prevent individuals from living according to their own morality. There is neither a federal nor a state law that prohibits prayer in public schools. What the law stipulates is that it is unconstitutional for any school to use and to have read aloud any official or government-sponsored prayer, based on the beliefs of any denomination.

Many public schools designate a moment of silence, during which time students are free to pray quietly to any god they choose. This law protects all students who choose to worship, as well as those who choose not to, from

(See LETTERS, p. 6)

Letter from the editor

The view from the newsroom

My name is not Rupert Murdoch. The GW Hatchet is not The New York Post and the University will not fall victim to the bad-news syndrome. Of that, you may rest assured.

Our motivation is not to use GW as a scapegoat by sensationalizing "bad" news to gain readership. Our motivation is not to carry out a vendetta against the University or against any person in general. That's neither in my persona nor in that of Hatchet editors.

First, we're here to provide a full and accurate account of campus news; in that capacity, we'll give readers the official word and nothing short of it. Take us as a vehicle of fact because that's all I will allow fit to print.

I recall the motivations of some former Hatchet editors. Only a few years ago, the Hatchet editor-in-chief returned to his office each day with an ulcer because he received overwhelming flack for the paper's anti-everything, an-

ti-everyone intonation. Every other week, he would write an editor's column built on apologies. Well, he's gone, I'm in and you won't be hearing from me for that purpose.

On the flip side, The GW Hatchet will stop nothing short of exposing whatever University "negatives" may arise. If Saga

If you have a gripe, a concern or a news tidbit, let us know. A story that is waiting to be looked into, positive or negative, is worthy of a tip.

And if you are partial to a national, local or campus issue, voice your opinion here. We have columns and a letter-to-the-editor section for that purpose.

Let this paper serve dually as a provider of campus/city news and entertainment news. That's the purpose of features, 'Capital Entertainment' (our weekly arts and music supplement published every Thursday), 'Lecture Break' and off-beat Associated Press stories.

Now that this explanation of Hatchet policy is complete, let me issue a hearty welcome to newcomers at GW. You'll find your experiences in the capital city and in the GW community memorable and rewarding.

Rich Katz is editor-in-chief of The GW Hatchet.

Rich Katz

food contains kangaroo meat, that's news. If the GW Housing Office neglects 50 freshmen who are forced to sleep and eat on Pennsylvania Avenue grates, that's news. By the same token, if SGBA adds 10 new computers to its International Business courses, that's news, as would be the consolidation of an intercollegiate and interdepartmental registration system. We'll be on the beat and on the scene—strong, fearless, responsible and legitimate.

Opinion

The WASPs: America's future lies in their hands

Allan Bloom, a University of Chicago professor, has written a book called "The Closing of the American Mind," which was perched atop the non-fiction best-seller list for a good part of the summer. Bloom briefly explains the failings of American education and how it has "impoverished the souls of today's students."

I agree with Bloom. But most of the problem lies in the rootlessness of American society. Like many students, I have moved from place to place so many times that there is really no "home-place" I can call my own. Being constantly on the move, I have become more adaptable to different situations; this has worked to my advantage. When I drove to Connecticut this summer to celebrate my grandparents' 60th anniversary, I was thrown into profound despair, as always happens to me when I'm around family. This problem was worsened by the fact that my family, on my mother's side, has lived in New England for approximately 350 years. My grandmother, now going blind, repeatedly reminded me of this. What would we do without grandmothers to instill us with a sense of family pride (however false it may be)? It is a past of which I am proud, but a past I have never known firsthand—nor will I ever—because it is gone. I think this rootlessness has "impoverished" my soul

more than anything else. It is one thing to read about traditions in history books, but another to actually live them.

Allan Bloom was a student of another philosopher named Leo Strauss, a man who fled the Nazis in 1938 and, according to a *Newsweek* article, "spent most of his career teaching political philosophy at Chicago." Strauss' favorite politician was Winston Churchill; Strauss' following still celebrates Churchill's birthday with brandy and

Sam Gilbert

cigars. This might seem quaint, but some of Bloom's students, such as National Endowment for the Humanities Deputy Chairman John T. Agresto, have made it into the government, which I think is a good thing.

During the summer, I read a column by Agresto in *The Washington Post*—have you read some of the strange articles in the *Post* lately, such as the one about housing projects in the South Bronx?—that praised the beauty of the Latin language. *Mirabile Dictu!*

Bloom attacks what is known as "moral relativism," that is, the belief, or rather

lack of belief that other ways of life are just as good as ours, and that there is no reason to argue about religion or democracy or rights because in the past such discussions have led to wars and persecution. If everybody accepts everybody's beliefs, then we will all get along and be peaceful. What Bloom sets out to prove is that our choice for "openness" is just as arbitrary as a choice of "narrow-mindedness." Ethnocentricity, according to Bloom, is not unhealthy, but is in fact better than "openness," which leads to disintegration of culture. Part of this is the "think global, act local" attitude; Bloom calls it "the peace corps mentality," and a good example of this idea lies in the song "We Are the World."

Bloom wants us to understand that we are not the world, we are not children, but rather we are Americans with beautiful principles of religious liberty, the right to free speech and more. We are neglecting these liberties to avoid the big war with the Soviet Union, and in order to do that, we are quickly losing what makes us unique throughout the world. Debatable, but I agree that the terms democracy and political liberty have become shells of their former meaning, especially in the mouths of our bourgeois politicians, people who have no idea of the true meaning of

political liberty.

Bloom's book is troubling in some parts, especially when he hints that we are living in some sort of new *Wiener Republic*. What has happened, Bloom says, is that the WASP majority, which used to act as a restraint on minorities, has been successfully attacked by leaders like Dr. Martin Luther King Jr. I am not going to argue whether King was right or wrong—I happen to respect his achievements—but the danger is that if the WASP majority has in fact been dethroned (so to speak), then it opens the way to a free-for-all for the minorities, where "intensity of commitment" reigns supreme. Do I have to say who in our century is a prime example of "intensity of commitment"? A scary thought, indeed.

It becomes more scary when we note the apartheid protestors. When I was a student at the University of Florida, these protestors had the audacity to hang a banner on the administration building steps for 40 days. Is this the "intensity of commitment" of which we should be wary? Taken along with the "We Are the World" mentality, I think it is.

We have to find a way to stop it.

Sam Gilbert is a junior majoring in East Asian Studies.

Ruminations on the Summer of '87, ad nauseum

By the tone of Stuart Berman's opinion piece in the Aug. 31 *GW Hatchet*, "The Reagan Administration's Long, Hot Summer," it appears that he has had the longest, hottest summer of any of us. Being unable to enlighten us with his insightful characterizations of the domestic and international political happenings of the past four months, the insipid nature of his column can understandably be attributed to his pent-up emotional frustrations. However, even the most flimsy propaganda (which Berman's piece rivals) demands a rebuke.

Beginning by pointing out the "irony" of 1987 being the 200th anniversary of the Constitution and the 20th anniversary of the Summer of Love, (equally important events in the shaping of the national consciousness, no doubt), he moves on to explore the intricacies of the Iran-contra hearings, the reflagging and naval escort of the Kuwaiti tankers and, inappropriately and last but not least, the Bork nomination.

First, in regard to the hearings, make no mistake, I am not a fan of Ollie North. If the special prosecutor finds that laws have been broken and he is convicted by a jury of his peers, he should go to prison. However, Berman implies that the means repudiate the end. Because, "at best, [Oliver North] artfully circumvented proper procedures and who, at worst, premeditatedly violated congressional laws," it does not necessarily follow that support for the *contras* (freedom fighters, rebels, whatever) is a cause void of any redeeming value. The jury is still out on that one. The future will provide the answer to this

dilemma.

Besides, there are numerous examples in our history of lawbreaking which, in hindsight, have proven to be in the name of laudable endeavors. I know that I would not, and I have little doubt that Berman would hesitate to help a runaway slave in 1850 to safety in Canada, despite the fugitive slave laws and the constitutional recognition of slavery at the time. More importantly, I would use every legal means at my

Peter Judd

disposal to get the law changed by Congress or constitutional amendment.

Second, he enlightens us with his "scoop" on the trials and tribulations of the U.S. involvement in the Persian Gulf ("scoop" is a nice colloquial term for journalistic clairvoyance). To begin with, he seems to think Reagan created the crisis in that region. Assuming that, in fact, Berman's major is indeed journalism instead of history, political science or international relations, it is understandable how he can neglect the fact that the area has continually been in a crisis since at least the outbreak of the Iran-Iraq conflict earlier in this decade and arguably since the oil embargoes of the 1970s.

Berman then asserts that there is no military justification for the current reflagging policy. He is right, there is no military justification. There are, however, economic and strategic justifications. Those allies the U.S. has

sworn to protect, like West Germany and Japan which have military reservations (in Japan, there are U.S.-authored constitutional restrictions) against military expeditions dating from their days as vanquished aggressors, rely on the U.S. to protect their vital supply of oil. Whether they should be sent the bill for our trouble is another question.

Strategically, again Berman is correct in identifying deterrence of increasing Soviet influence in the region as a worthy goal. Yet, he seems to think it a novel idea that the navy should protect non-belligerent, free-trading vessels (remember what makes our system tick) travelling through dangerous waters. Next thing you know, some loose nut will suggest firemen fight fires. In addition, like so many critics of this policy, Berman fails to offer a viable alternative. Perchance he places his faith in a United Nations cease-fire resolution and threat of economic sanctions (after all, sanctions worked so well during the Iranian hostage crisis of the Carter years). This assumes that the member nations can find time to pause from bashing the U.S., Israel and other equally deplorable pariah states in order to consider the motions.

Third, Berman envisions the nomination of Robert Bork as the first step in an inevitable decline of American civil liberties—another "scoop," no doubt. Further, he accuses Reagan of opposing only liberal judicial activism. He backs his case by naming a few potential cases of conservative activism from a list he maintains extends *ad infinitum* (a more appropriate but equally erudite adverb would be *ad*

nauseum). Unfortunately for Berman's credibility, this is false. For instance, on the abortion issue, a conservative activist would rule that human life begins at conception and that willful termination of a pregnancy is therefore prohibited. Bork has not been willing to make this ruling, correctly pointing out that the Constitution is silent on the matter, making it an issue for the elected representatives of the people in Congress to address.

Hopefully this will force Congress to confront issues it had shamefully wished the Court would make disappear. I am not afraid of the struggle for the sympathy of the American people that the exchange of ideas on the floor of the House and the Senate would entail. Previously, it had been the finest attribute of our Congress. This quality goes unrecognized by Berman. He writes that the "Senate exists to protect the people..." Seemingly to be a self-proclaimed constitutional expert, he ought to know that the Senate is supposed to make the laws and the Supreme Court is supposed to protect the people from constitutional transgressions therein, not the other way around.

Berman also is worried about the Bork nomination's effect on the "balance" of the Court. Balance is characterized by an equilibrium in which opposing movements cancel each other. Since WWII, on repeated occasions the liberal-activist justices have unilaterally cancelled the conservative strict-constructionist judges (although in certain instances the results have since been judged mutually to be favorable). Since there are nine justices on the Court, there can never be a

balance at any particular moment; there is always one vote which determines the decision. The only scenario that can provide a semblance of balance is for a Court dominated by conservative strict-constructionists to review periodically the decisions of a preceding Court dominated by liberal activists and vice versa.

Last, and for those of Berman's persuasion who choose to include it, least, there is the successful political happening of the summer. For the first time in history, the United States and the Soviet Union are on the verge of completing an INF treaty which would actually eliminate nuclear arms. The resistance by the Reagan administration to the notion that each president has to have an arms treaty has taken the pressure off to Munich-away American prerogatives and to allow it to play the hard ball necessary to negotiate seriously with the Soviets.

Then Berman insults the readers' intelligence by assuming they are unable to distinguish the levels of importance between something like the Iran-contra hearings and the autumn television broadcasting line-up. Then he ends his own agony by gleefully taking heart in the fact that he has only one more Reagan summer to endure. He has the decidedly easier task. Next summer is eight months away and lasts only four months. Readers must find some way to tolerate the shallow jeremiads Stuart Berman will stir for the next eight months (longer if *Mother Jones* hires him after graduation).

Peter Judd is a junior majoring in International Relations.

Opinion

'Olliemania:' case of Americans hungry for a hero

Hero worship has manifested itself in many ways, shapes and forms throughout history. Our first heroes are our parents, or a close friend or a relative. As we mature, we tend to admire heroes of more indirect influence, such as movie stars, rock singers or television personalities. As we become more sophisticated, we tend to admire individuals who possess qualities of leadership, such as political activists, presidents, corporate executives or famous scholars. When you think of these types of heroes, names like Gandhi, Abraham Lincoln and the Rev. Martin Luther King Jr. come to mind. But recently a new name has been classified as heroic. A new name has been added to the list of heroes. The new name is Lt. Col. Oliver North.

The summer of 1987, the summer that fell two decades after the summer of love, may be called by future historians the summer of "Olliemania." The Iran-contra hearings, the ultimate soap opera, introduced a new character to its afternoon lineup. This character with his puppy-dog eyes looking innocently upward to a judgmental herd of lawyers, his prim and proper Marine uniform decorated with medals and his Jimmy Stewart drawl won the nationwide audience over. Whatever you may think about Oliver North, you

must give him credit. His appeal was national, his legal strategy was cunning (thanks to the work of Brendan Sullivan, North's attorney) and his delivery was superb.

The phenomenon of Oliver North was more style than substance. The fervor of "Olliemania" has faded over the last two months. All that really remains are a few fading bumper stickers and some unsold "Ollie for President" T-shirts in the hands of street vendors. Perhaps America went

Tony Palermo

through a sobering process after the spotlights went down, the cameras stopped rolling and the hearings eventually ended.

The substance of the Iran-contra hearings was three-fold. Did illegal activities take place in the executive branch? Did the president know about these activities? And, were the policies that were in question wise and prudent policies? The first question is under the consideration of the special prosecutor and has yet to be answered. The second question we may never answer, due to the untimely death of CIA Director Casey, who according to

testimony played a central role in the arms sale and in the diversion. The prevailing wisdom is that the president did not know the diversion took place, and is not in any danger of impeachment. In the third question of policy, the administration suffered major setbacks.

Ronald Reagan's popularity suffered heavy losses due to the Iran-contra scandal. Americans have lost an important link between themselves and the president. They lost their trust in the president. The president lies about the arms-for-hostages deal with the Iranians and the American people know it. If Republicans and Democrats can agree on one thing, it is that they don't like public officials, especially presidents, to lie to them. The American people disagree strongly with the policy in question. They believe it is wrong for the U.S. to sell arms to a terrorist nation. They think it is wrong for a nation to preach to other nations not to sell arms to terrorist nations, while doing just that. And they think it is even more wrong for a nation to lie about it.

Another policy in question was American military aid to the contras in Nicaragua. Both the political left and the political right tried to skew the Iran-contra hearings on this most divisive issue. As the story

unfolded, it was described by the left as another sleazy detail in a sleazy policy that hasn't worked. As Olliemania spread over America, the right tried to equate North's popularity with support for contra aid. Ultimately, both sides ended almost even. Contra aid has no more or less support than it did before the story began. Contra aid suffered initial losses when the diversion was uncovered and it gained a temporary boost after the euphoria of Ollie North set in, and ultimately fell back to its current level of approximately 30 percent supporting contra aid and 60 percent opposing it.

In all likelihood, we may look back at Olliemania and laugh. A man who lied to Congress, acted above the law and circumvented constitutional government was regarded as a hero. Posters were hung, T-shirts were worn and sandwiches were made in his honor. It is frightening to know that such a character can be so treated by a people so hungry for heroes that they picked a man like Oliver North. However, it is somewhat comforting to know that this phenomenon was, in the long-run, short-lived and ineffectual in altering America's political landscape.

Tony Palermo is a freshman majoring in Political Communications.

Letters to the editor continued

LETTERS, from p.4

having someone else's morality imposed upon them. Such a law is constitutional, and preserves, and not curtails, the individual's freedom of religion.

-Matt Weiss

Bravo, Chris No. 2

Anti-establishment radicalism, bordering on nihilism, has long been one of the most commonly accepted standards for the rite of passage of college editors and other "opinion-makers" in campus newspapers such as The GW Hatchet. However, the headline for Christopher Preble's shallow article, "Watch out for the YAF (Young Americans for Fascism)" (The GW Hatchet, Aug. 31) sinks to an abysmal low, even by that standard.

One wonders whether the headline was written by Mr. Preble himself or by some editor who was long on zeal but short on elementary fairness. Whoever is responsible has shown little understanding of the term fascism as Preble did for the purposes of the Young Americans for Freedom (YAF), an organization which I have been very proud to support for many years at several different universities.

The members of YAF are patriotic young Americans who are just as much opposed to fascism as they are to communism since both are totalitarian movements whose tenets are inimical to the values which have sustained our society for two centuries.

Conservative Americans have learned from the "lesson of Vietnam" what happens to human freedom and to our country's interests when our gov-

ernment abandons its role as leader of the free world in the struggle against Soviet imperialism. They are resolved to see that we do not abandon our friendly countries under communist attack, such as El Salvador and the Philippines, and that we continue to support the freedom fighters in countries now under communist domination, such as Nicaragua, Afghanistan and Angola.

Conservatives oppose economic sanctions against South Africa because a shrinking economy makes it less likely that there will be a reconciliation of the races in that country. They wonder why, if the sanctions policy is such an effective tool of political engineering as its advocates have claimed, that it is not applied to the Soviet Union, which, unlike South Africa, poses a direct military threat to our country. Why are we, on the contrary, encouraging investment in the U.S.S.R.?

Mr. Preble chastises conservatives for trying to impose a "standard moral code" on others in our society, and he equates their "methods" with the methods of "Soviet atheism." It is quite obvious that the means available to Soviet authorities to impose their "morality" are not available to conservative Americans and could not, in any case, be exercised by them without violating the conservative premise of respect for the individual, which even Preble has recognized.

Conservatives oppose abortion on moral grounds because it is a practice which quite obviously demeans the value of human life. They oppose homosexuality not only because it is "evil," but because it often manifests itself in

filthy sexual practices which are the primary cause of the spread of an extremely dangerous disease which threatens the lives of people throughout the world.

Americans may well differ heatedly with respect to complex matters of foreign and domestic policy, but name-calling, especially the use of such an odious name as fascism, adds nothing to a proper discussion among presumably educated people in a free society.

-David W. Harris

-Ph.D. candidate in Political Science

Bravo, Chris No. 3

This letter is prompted by Mr. Chris Preble's eclectic, as usual, piece of commentary in the Aug. 31 GW Hatchet under the libelous title: "Watch out for the YAF (Young Americans for Fascism)." According to Mr. Preble, the Young Americans for Freedom are non-libertarians, moralistic statists. Anyone ever associated with the YAF knows that statism is our defined antipathy, and I know even Mr. Preble would have to stop and shudder before comparing the nation's oldest and largest conservative youth group to the fascists.

Mr. Preble's article was a "first-and study of the complexities, problems and contradictions that run strong" among the unenlightened and usually confounded neo-conservatives which hold the ultimate question of our day to be whether or not to subscribe to *The National Review* or to *The New Republic*.

I am still confused as to whether the purpose of this seemingly pointless piece was to

defame the YAF by linking them to the oft-derided "Bible thumpers" who Preble believes are threatening America by joining the GOP, or to somehow vindicate the homosexuals who have been threatened according to the likes of Preble to Stalinist extremes by the possibility of being punished for purposefully contaminating the blood supply of our land.

Mr. Preble cringes at the supposition of granting the "inalienable rights" to those in the womb, and heaven—or, shall I say, humanity—forbid that young people should adopt some form of morality, of their own volition, to guide their pursuits.

One can hardly help wondering if the article was not inspired by Preble's employer, the CATO Institute, which is operated by economic idiots and Epicurean libertarians who were justly "purged" from the YAF in the late 1960s for being unorthodox (please note they were neither jailed nor physically endangered). If not prompted by the deadbeats at that second-rate economic think tank, then perhaps the commentary is the sorry excuse for what a pseudo-conservative must write to get printed in the Hatchet.

Somehow, Mr. Preble manages to get back on track from his Walt Disney-morality-sodomy-apology in time to realize that "We live in a nation that has grown strong on principles of freedom; we have choices. So long as our actions do not endanger the lives of others, we must be free to pursue them."

Bravo, Chris. There may still be hope. Every member of the YAF believes in this statement. I believe this and it is because of these same

deeply held convictions that I organized the 1987 convention at GW.

It is, however, possible to believe in the American experiment and at the same time not lay prostrate from crippling effects of moral relativism. Mr. Preble is not afraid of the Young Americans for Freedom turning into their antipathy—fascists—he has only his conscience and his puzzled sophomoric ideas to fear.

-Christopher Long

-YAF Convention Director

(Editor's note—Headlines for opinion columns are written by the Hatchet editorial staff, not by columnists.)

Dropping the jock

Tulane did it with their basketball program and SMU did it with their football program. Now I call on GW to take the next big step and eliminate all athletic programs. Just think of the advantages:

- Numerous apartments and dorm rooms in Riverside Towers and Everglades would open up.
- GW's median SAT scores would certainly rise.

- GW students would finally be allotted an appropriate amount of time in the Smith Center.

- Doug Most would be out of a job.

- There would be fewer breastless ogres running around our campus.

Weigh these benefits against the list of disadvantages—which extends no further than the discontinuation of GW Homecoming cups—and I'm sure you'll agree with me that we need to bid farewell to GW athletics.

-Jim "Zig" Guay

TVs help TAs enhance their teaching skills

by Jennifer Cetta
News Editor

A camera-eye view of the classroom helped international teaching assistants (ITAs) discover how their garbled instructions sounded to students, dissolving a communication gap that for years has plagued GW's School of Engineering and Applied Sciences and the Graduate School of Arts and Sciences.

A popular video at a recent week-long English comprehension session for ITAs—held August 17-21—reveals one ITA's technique for telling his class about appropriate course reading.

In the video, the ITA holds two books, a red one and a green one, in each hand. The green one, he tells the class, is not required for the course. To the shock of his on-screen students and to those who later watched the video, he indifferently tosses the book on the floor. The red text, he then

'These kids love to see themselves teaching. They evaluate the video and say, 'God, do I do that''

says, is required course reading.

Videos like this one help emphasize and correct poor teaching techniques and are part of a training course designed by Assistant Vice President for Academic Affairs Anthony Coates in conjunction with Director of English for International Students Shirley Wright.

Coates designed the program last semester in response to a national decline in student response to ITAs, instituting the first obligatory session in English teaching skills for ITAs last May 11-15. The second session in August included 30 participants.

Coates said, "international students whose first language is not English" have participated in the lectures, the videotapings of mock class sessions and one-on-one analyses with English for International Students representatives.

The courses are particularly important at GW because ITAs comprise 26 percent of the total teaching assistant population. According to Coates, they are equally represented in the Graduate School of Arts and Sciences and the Electrical

Engineering and Computer Science Department.

By far, the videotape has been the most effective instrument for technique improvement, Coates said.

"These kids love to see themselves teaching," he said. "They evaluate the video and say, 'God, do I do that?'"

Much of the classroom adjustment is a result of culture shock for ITAs who view the American liberal arts education as a "unique phenomenon," Coates said.

"It can be very disconcerting coming from a culture in which every course requires total commitment," he said, as opposed to the elective courses at American schools.

Although GW's "is not the least but by no means the most extensive program," Coates said it has served the University's needs successfully.

"We've had favorable reaction from students," he added, citing responses from an anonymous evaluation of the training session given by student participants.

"Those [responses]," he said, "were extremely complimentary, and I've since heard that several students [from the course] have told faculty it was an excellent program."

The few negative responses from ITAs—"many international students are initially hesitant to jump through the bureaucratic hoop"—who have yet to participate in the program have not discouraged Coates' ideas about further course ramifications.

"It [the program] is so universal that we are seriously considering it for all TAs, not just foreigners," Coates said. He added the concept would probably not be proposed for another year, providing enough time "to canvass the dean's opinion on the pedagogic part."

The program's expansion, Coates said, would obviously increase logistical problems including staffing and financing, which have fallen under the jurisdiction of the Academic Affairs Office. Academic Affairs covers food and lodging costs for ITAs during the program.

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GW nurse wounded while driving on H St.

Injury indicates RN shot with pellet

by Alice Llewyn
Hatchet Staff Writer

What should have been a quiet ride home from her job at GW Hospital turned into a nightmare for registered nurse Lori Smith as her car was forced off the road when a flying object grazed her left temple Tuesday night.

Although police and hospital officials could not verify the object's composition, the shape of the wound indicates it may have been a pellet from a BB gun.

Smith had completed her shift at the hospital's rehabilitation unit and was heading home at approximately 8:30 p.m. when the flying object entered her car on the 1900 block of H Street, N.W. The object went through an open window on the driver's side.

Smith immediately stopped the car beside the Western Presbyterian Church at 1906 H St., exited the car and asked passersby for assistance.

Drenched in blood and barely able to see, Smith said she told people, "I'm a nurse and I work at the GW Hospital. Can somebody help me?"

No one responded to her pleas, she said.

"The person closest to my car was an older person, definitely not a student," she said. "I asked

her for help, but she didn't say anything. I guess she didn't know what to do."

Still dazed, Smith got into her car and drove to the hospital, where she received emergency treatment for a surface wound, she said. Although she was kept overnight for observation, doctors released her Wednesday morning.

Jimmy Williams, Smith's friend and a secretary at the rehabilitation unit, said he was disgusted with the bystander apathy in Smith's case.

"I'm concerned from a community standpoint," Williams said. "I can't understand why nobody offered to help a person who was bleeding profusely."

Williams was responsible for reporting the incident to the GW Office of Safety and Security and D.C. Metropolitan police.

Members of security and metropolitan police searched the area surrounding the scene of the incident and reportedly questioned some witnesses, but Smith said they had not told her whether they discovered any evidence.

A report was filed with security yesterday afternoon, said GW Security Director Curtis Goode, adding that no additional information was available.

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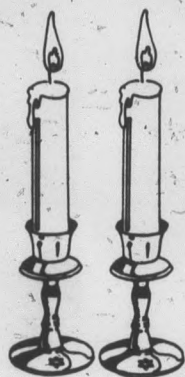
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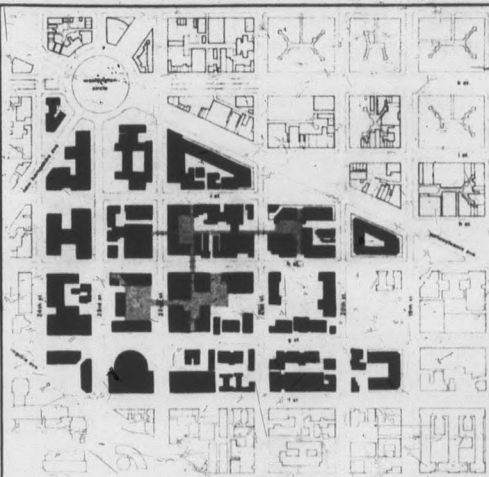
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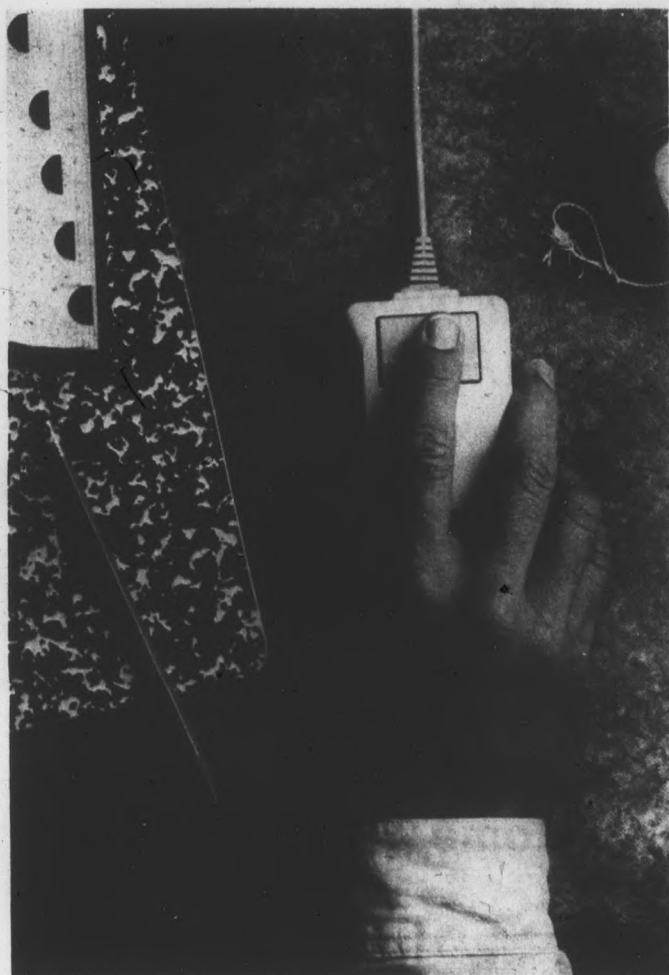
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Park tabbed GWUSA VP for int'l affairs

by Alice Llewyn
Hatchet Staff Writer

In response to the growing demand for equal international student representation, the GW Student Association has created a vice president for international affairs and has appointed senior Sung Hwan Park to the position.

Although there is a vice president for minority affairs on the GWUSA cabinet, board members say Park will function in ways different from the minority representative. Park is also the president of the International Student Society.

"One of the biggest problems is the lack of communication between American and international students at GW," Park said. "I want to serve as an intermediary role between the two parties so

that international students will feel welcome at GW."

Park will organize a forum to meet next week to discuss international student concerns. An advisory committee will be established during the forum to plan events that will include the international community.

Park said he will emphasize communication in his new position. "In the past, there has been low participation by international students. They have felt left out of GW's events because they haven't been well informed."

Park says his new position is beneficial to American and international students alike. "This is not just an international position. It's a GWUSA position and GWUSA belongs to all of GW's students."

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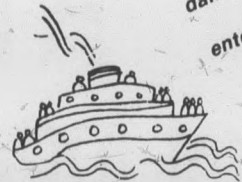
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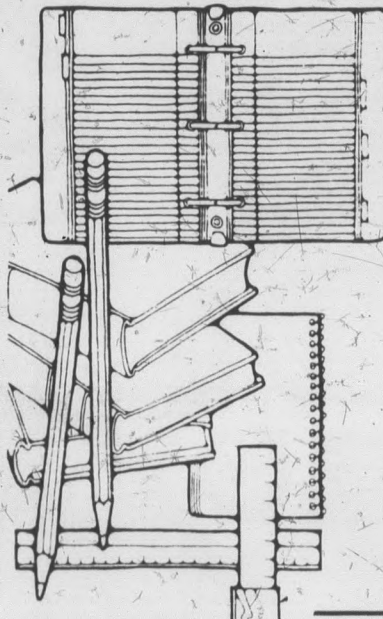


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News briefs

The Student/Faculty Barbecue will be held Sept. 18. For more information about the time and location, call 994-7100.

The Wellness Resource Center and Human Kinetics and Leisure Studies will sponsor a Health Fair Sept. 30 from noon to 5:30 p.m. in the Smith Center. More than 30 free health screening and active learning centers, a massage workshop and health food samples will be offered. A GW ID is required. For details, call 994-6927.

The GW Democrats will hold

their first annual meeting Sept. 14. Time and location to be announced. Call 994-4888.

All students are invited to attend the minority student reception today from 4:30 to 6:30 p.m. in the Marvin Center, Market Square.

The Student Activities Office will sponsor a showcase for student organizations on campus Friday from 4 to 6 p.m. in the Marvin Center, Market Square.

The National AIDS Network, a private, non-profit educational agency, is looking for five volunteers to assist its Clearinghouse and Resource Development Program. For more details, contact Chris Hall at 347-0390.

Deadline for the VIVA Leadership Conference for members of registered campus organizations is Sept. 11 at 5 p.m. Applicants can sign up at the SAO table during the Student Activities Showcase this Friday or stop by the SAO office in Marvin Center 427.

Opening Convocation highlights D.C. citizens

GW's seventh annual Opening Convocation will be "a celebration of the city and its symbiosis with the University," according to University Marshall Robert G. Jones.

The convocation, which is tomorrow at noon in the Dorothy Betts Marvin Theatre, will mark the formal opening of the 1987-88 academic year.

The theme for the program is "Washington the City: Celebrating Our Community" and will feature a number of events highlighting the importance of prominent D.C.

individuals to the University.

A welcoming speech will be delivered by Jerlys Thompson, president of GW's Black People's Union. President Lloyd H. Elliott and GW Student Association President Adam Freedman will also deliver brief statements.

GW Board of Trustee Oliver T. Carr Jr. will deliver the keynote address. He was recently named "Man of the Year" by the Greater Washington Board of Trade and currently spearheads the Campaign for GW.

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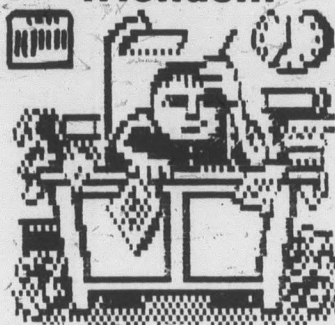
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GWU student members of all registered campus organizations are cordially invited to attend

VIVA '87

The VIVA (Vital Issues, Varied Approaches) Leadership Conference is a week-end retreat, sponsored by the Student Activities Office, which provides campus leaders with opportunities to meet GWU students and administrators in both informal and formal work sessions.

Friday, September 18-Saturday, September 19
Sign-up deadline: September 11

\$10 fee covers transportation, meals, and all program materials

Registration forms available in the
Student Activities Office

427 Marvin Center, 9am-5pm, Monday-Friday
Call 994-6555 for further information

aikido!

The GWU Aikido Club is starting beginners' classes for the 1987 Fall Semester. The focus of these classes is to develop coordination, balance, and inner strength or "ki". The methods used to achieve these goals are various physical exercises and self-defense applications. The classes will go beyond the physical elements of Aikido, to discuss the emotional and mental aspects of the discipline. The classes will be taught according to the four principles of Aikido: Gentleness, Non-effort, Non-resistance, and Non-violence.

Beginners' classes will be held every Monday and Wednesday evening from 8:45 to 9:45 in the Marvin Center. The first class will be held on Monday, Sept. 14, in Room 501. Room assignments for subsequent classes can be found at the information desk on the first floor of the Marvin Center. There is no fee or charge for the classes. If you need information, call Steve Guidos at 920-1038.

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students given preference. Course starts Monday,
September 14, 1987 and will meet for five Mondays.
The first session will meet from 3:30-6:00pm and the
remaining four sessions will meet from 4:00-6:00pm.

Instructors: Lois Graff, Associate Professor of
Management Science
Ray Thomas, Associate Professor of
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Mellencamp is near great, R.E.M. is near the end



'Jubilee' is ambitious but flawed

by Mark Vane

The '80s have become home to a roots rock revival where many artists have reverted to a basic country/'50s style of music. Not only are these artists' writing more simple, down-home rock and roll, but their lyrics are addressing the common Americans that make up the heartland of this nation.

A new album in this genre of roots rock has been released by a forerunner in this area, John Cougar Mellencamp. His new album, *The Lonesome Jubilee*, follows his most recent works, *Uh-huh* and *Scarecrow*, as the voice of an artist writing and singing about life in the Midwest.

On *The Lonesome Jubilee*, Mellencamp tells the stories of his people and their lost dreams. Their lives are limited due to lack of opportunities that inhibit small towns in the Midwest, but Mellencamp's characters never relinquish hope for the future. *The Lonesome Jubilee*'s strong messages are enhanced by such instruments as fiddle, pedal steel guitar and banjo, all pleasant new additions to Mellencamp's overall sound.

Although this album is enjoyable for its stripped-down country sound and its socially conscious lyrics, at times some of the message of *The Lonesome Jubilee* gets lost in the hard-driving music. Even so, John Cougar Mellencamp has provided us with a solid record that offers more good than bad.

The album's first cut, "Paper and Fire" (also the first single), is the record's best song. Mellencamp sings of hopes turning sour

and dreams that "burned up like paper and fire." The fiddle and lap steel guitar, played by Lisa Germano and Larry Crane, respectively, give the song a sound that well accompanies its subject matter. This is a country song about country people. "Paper and Fire" is the cornerstone of *The Lonesome Jubilee* and the most powerful single of 1987.

"Down and Out in Paradise" is a song written in the form of three letters to the president, each written by a borderline-poor, unemployed family, "a long way from Washington, D.C." "Dear Mr. President," the song begins, and a man bellows about why he "can't draw unemployment for some unknown reason." The chorus sings of the people that America forgot—those who never saw the prosperity the economy supposedly experienced. Mellencamp drives the point home as he sings, "Looks like the milk and honey done run out on me." In "Down and Out in Paradise" we also hear about a dancer turned secretary and is now out of work and living on the streets; a kid in the fourth grade who doesn't like the Russians because he "hears they hate me." The child asks, "When the bombs fall down/ Will it hurt everyone in my family?" In this song, Mellencamp speaks as a common man and tells of the fears and the broken dreams that prevent the American Dream from becoming a reality.

"The Real Life" and "Cherry Bomb" are both reflections of people approaching middle age. In "The Real Life," Mellencamp tells the story of two people, Suzanne, a divorced woman, and Jackson Jackson, a college

graduate who, at 43 years of age, is finally ready to "Do something for myself." In the chorus, Mellencamp sings, "Just because I'm middle-aged that don't mean I want to sit around my house and watch TV." Here, he suggests that each person controls his own destiny, and that life is too short; you must not miss out on achieving what you want to accomplish. "The Real Life" is a hopeful song because the characters are young enough to follow their dreams.

"Cherry Bomb" deals with the reminiscent side of growing older, looking back on the good times of the past. Mellencamp tells of the club "Cherry Bomb," the local hangout. In the chorus, he sings about those long lost days when, "A sport was a sport, and groovin' was groovin'." Mellencamp adds, "We were young and improving." In "Cherry Bomb," the listener hears about the simple pleasures of life along with the undying confidence and hope people have for the future. With much of the material on *The Lonesome Jubilee*, Mellencamp and his ear-catching band infuse a solid, straightforward rock 'n' roll sound that drives home these songs' messages.

Side two is where the pitfalls of *The Lonesome Jubilee* occur. "Hotdogs and Hamburgers," despite the nonsensical title, is a well-written song. Mellencamp tells the story of a man who picks up an Indian woman on a roadside. He says he'll give her "Beads and wampum" and later, when he tries to give her a kiss, the woman becomes angered and spends the rest of the ride in the backseat. The woman responds

TURN TO PAGE 17

R.E.M.'s 'Document' should be shredded

by Tim Walker

"It's a sign of the times," sings Mike Mills on R.E.M.'s new record, *Document*. During the initial aftermath from listening to this numbing album, Mills' observation is about the only explanation (or rationalization) as to how and why the most innovative and influential American rock band of the early '80s can take such a stupefying fall from grace. *Document* is a weak, uninspired creation that exposes R.E.M. as an outfit that has evidently exhausted its creative well and is rapidly approaching the end of the road.

Murmur, the band's 1983 debut album, remains a landmark in contemporary rock, and *Reckoning* was a solid follow-up. The rot set in with 1985's *Fables of the Reconstruction*. Then R.E.M. opted for a direct no holds-barred rock approach for *Life's Rich Pageant* which resulted in a sound that wasn't particularly different from a Bryan Adams record. R.E.M.'s last two efforts rated "average" when pitted against most other groups' albums. But R.E.M.'s latest can make no such claim. R.E.M. has made a bad record; *Document* is worthless.

DOCUMENT



Murmur and *Reckoning* days. At that time, fans wanted to know what Stipe was saying. Now that he announces and fusses over every word, what he is saying is crystal clear. It is even more apparent that Stipe, as a songwriter, can offer rock music nothing in 1987.

"The Finest Worksong" is a droning rewrite of "Begin the Begin" that sounds as if Peter Buck, Bill Berry and Mike Mills are half-asleep with the same, tired melodies. The single, "The One I Love," is as exciting as its title (this is not the tune to break this band onto the singles chart). The music, composed by Berry, Buck and Mills, is lazy and blatantly created from a formula these guys developed a few albums ago. The only evident difference on *Document* is Steve Berlin's saxophone in "Fireplace," the only interesting feature. Stipe's



Lead singer and lyricist Mike Stipe stands almost alone as the chief culprit for the band's downfall. His writing and, most of all, his singing have simultaneously collapsed into self-parody. Each song on *Document* has an abstract title: "Disturbance at the Heron House," "The Finest Worksong," "Welcome to the Occupation." I wish Stipe had never drifted from his indecipherable mumble from the

observational powers aren't too sharp here as he repeats, "It's a crazy, crazy world/crazy, crazy times."

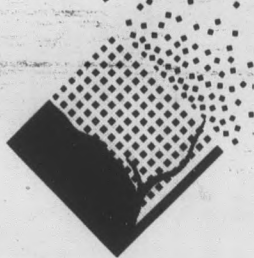
Document is saved from utter condemnation by "Strange," the cover song. Though vastly inferior to "Superman," the non-original on *Pageant*, it provides a much-needed (and well deserved) oasis from Stipe's nerve-wracking preaching.

TURN TO PAGE 17

Arts and Music

Add Arts '87: A day of jazz, films and doo-wop

ADD ARTS '87.



by Keziah

While most Washingtonians were cursing the weather at home or at various beaches this past weekend, Activities for Downtown Development in the Arts was putting on a great show at the Fourth Annual Add Arts Festival '87.

Although the light rain Saturday night discouraged some music lovers from attending, more than 250 people there swayed and boogied the evening away to a program which careened from folk to doo-wop to jazz. The lineup included the country/folk act the Smith Sisters, local doo-wop greats the Orioles, the Shirley Horn Trio and the Gary Thomas Quintet which added a jazz flavor.

Debi and Megan Smith are sisters who have recorded several albums with Flying Fish Records with Doc and with the late Merle Watson. Their set of original songs including "Highway Robbery" showed off their sterling harmonies and melodic power.

The crowd cut loose when the Orioles, best known for the doo-wop classic "Crying in the



The Smith Sisters

Chapel," took stage. The Orioles originally began on a street corner under the jazzier moniker, the Vibronnaires. When the group travelled to New York to record in 1949, the name was changed to the Orioles. The rest is history.

There have been three generations of the Orioles to date; two of the original members performed Saturday night. The Orioles performed memorable numbers including The Drifters' "There goes My Baby," The Platters' "Twilight Time" and group classics "Tell Me So," "New Year's Eve," and "Crying In the Chapel."

After their set, the members of The Orioles spoke about the weekend weather and the music. Diz Russell, one of the original members, was philosophical about the rain. "I've never played in a snowstorm, but I've played in a hurricane. The Orioles played a

gig in Florida where the furniture was flying around the room," he said.

The group members were amazed at the new popularity of their music "across the water" in England and said they planned to carry on with their music, awaiting another hit and another recording contract. If crowd response at the Add Arts Festival is any indication, both will be forthcoming. The Orioles perform Oct. 5 at the Kennedy Center and Oct. 23 with the Spaniels at the D.C. Armory.

D.C. mayor Marion Barry took the stage next to declare his continuing support for the arts in downtown Washington and to introduce D.C.'s first lady of jazz, Shirley Horn. With her current trio featuring Steve Williams on drums and Charles Abels on bass, Jones performed a mellow set of favorites including "All of Me," "The Girl From Ipanema," and "Since I Fell for You." The current configuration of the Shirley Horn Trio is featured on two new recordings on Audiophile records and Verve/Polygram records.

The Gary Thomas Quintet performed numbers from its upcoming album, *The Seventh Quadrant*. The performance showcased the talents of Thomas, who has toured worldwide with Miles Davis and Jack DeJohnette's Special Edition.

Unfortunately, outdoor performances for Sunday were cancelled due to rain. But Add Arts '87 also featured a film festival at the Martin Luther King Library featured: "The Red Balloon" for kids; "Isaac in America," a

portrait of Nobel Laureate Isaac Bashevis Singer; "Miracle in Harlem;" "Marilyn Monroe—Beyond the Legend;" and "Sherman's March." A capacity crowd attended each movie, the hourly poetry readings at D.C. Space and the Woolly Mammoth Theatre Company productions at the WPA Botswana Lounge.

Activities for Downtown Development in the Arts is a col-

**Shirley Horn**

laboration of D.C. groups, the most interesting being District Curators, Inc., a non-profit organization that brings more new and interesting art performances to D.C. Future activities include a premiere of the new work of Pilobolus, the avant-garde dance theatre troupe, and a performance of Ping Chong's "Angels of Sweedenborg" in March 1988.

Guadacanal Diary

lacks fire at the 9:30

Eric Lazier

Guadalcanal Diary is a band that has taken more than its share of ill will from rock critics during its six-year existence. Formed in Marietta, Ga., in 1981 by guitarists Murray Attaway and Jeff Walls, bassist Rhett Crowe, and drummer John Poe, the group has released two albums, *Walking in the Shadow of the Big Man* and *Jamboree*, and an EP, *Watusi Rodeo*.

Guadalcanal Diary's recorded output has been met with a relatively unfair level of distaste and disinterest during the past few most often

lacking a sense of stage presence as was guitarist Jeff Walls. Crowe's light-hearted bopping on stage was the only sign that anyone was enjoying what they were doing. The band played several new songs from their soon-to-be released record, *2x4*, that unfortunately were distinguishable from their older material only by their lack of intensity or creative spark.

The show wasn't *lowe*ful, but it revealed a lack of energy and growth for the band—previously two of the group's strong points. However, the evening was not a total loss. Opening that night was *Pianosaur*, a quartet from



Guadacanal Diary: From Georgia, but not R.E.M. clone

being written off as another R.E.M. clone. When the group played Washington's '9:30 Club last November, it proved to be an interesting and innovative band.

When the group returned to the 9:30 Club last Thursday, however, things were somewhat different. The band walked through an average 90-minute set of well-known songs that, unfortunately, was void of inspiration. Singer-guitarist Attaway was severely

New York with an ingenious gimmick—the members use only plastic toys as instruments. In keeping with that spirit, *Pianosaurus'* set and stage presence were happy and fresh. The group sounded like a cross between late '60s bubblegum music and the later work of Johnathan Richman. However, any gimmick soon wears thin, and one can't help but wonder what *Pianosaurus* will do when the novelty of novelty instruments wears off.

Unpredictable TheatreSports

Something feeling a twinge in the small world of L.A. comedy theater, it's taller than most.

In theaterSports, teams of comic improvisers compete to create the best comedy based on audience input or suggestions. This is real, yet organized, competition taken seriously by the participants.

Improvisational theater is popular throughout the country, especially in Chicago, home of the popular Second City comedy troupe which is responsible for improv comedy. However, Washington, D.C. has been making its mark on the art form through a round of local Theater sports competitions. The three main improv groups in the area are STAY (Stylish Theater Actors Repertory), Living Stage and WIT (Washington Improvisation Theater).

A Trainer's job is to set up the conditions that allow the training to happen and then to observe and record the results. The Trainer's job is to set up the conditions that allow the training to happen and then to observe and record the results.

ingenuity of the politicians who can manipulate a volatile stock market on the spot. The audience judges that the politician must be a mediocre personification by no means ends with the suggestion. If the crowd dis-

Arts and Music

Cougar rocks hard but message is blurred

From page 15

that "You're trying to get something for nothing, like the pilgrims in the olden days." Then the woman tells him of the problems of her people. After dropping her off, he asks God for forgiveness for the problems the white people have caused the Indians. This song tells an important story, yet the message is lost in the loud, fast-paced and rather inappropriate music that mars the rest of the record. Mellencamp's rock 'n' roll is great, yet "Hotdogs and Ham-



burgers" would be a much more effective song if it would have been sung and recorded as an acoustic ballad, like the stark, haunting style on Bruce Springsteen's *Nebraska*. Valuable messages become lost repeatedly on *The Lonesome Jubilee* and the end result is frustrating. With "Hotdogs and Hamburgers," your best bet is to read the lyrics and stay away from its recording.

"Hard Times for an Honest Man" suffers from the same problem. When Mellencamp learns that less can be better than more, he will better succeed in getting his message across to the people.

Overall, *The Lonesome Jubilee* is a valiant effort that features well-written songs and excellent musical performances. The presence of the fiddle and the lap steel guitar provide the album with an appealing, country-like sound. The use of a more subtle, denser sound on some of Mellencamp's songs would have given the album the extra quality needed to become a great record.

R.E.M. running on the spot



Michael Stipe of R.E.M. in concert last year at the Smith Center.

From page 15

"Strange" emits a band having a good time with a fun song, but R.E.M. should leave the covers for the concert stage. What's the point? Is R.E.M. that low on good original material? The answer is a resounding "yes."

The only listenable original tune in the entire package is "It's the End of the World as We Know It (I Feel Fine)." Although not noticeably different, it has a joyous chorus that is well-delivered by Mills and Stipe. The lyrics are gibberish, surrealistic Bob Dylan imitations. "That's—great/it starts with an earth-

quake/virgin snakes, aeroplanes/and Lenny Bruce is not afraid/eye of a hurricane/listen to yourself churn/world serves its own needs/dummy, serve your own needs/n o fear/cavalier/renegead steering clear" and so on and so on and so on.

With Stipe's faults as a vocalist and as a songwriter—which are more evident and undeniable than ever on *Document*—R.E.M. as a unit doesn't jell anymore. The performances, especially by guitarist Buck, are lackluster at best. The rhythm section of Mills and Berry,

once subtle and soft-spoken (perfect for R.E.M.'s initial sound) now is careless and overbearing. Berry clearly enjoys the loud commercial boom that characterized his drumming on *Pageant* and now on *Document*. Mill's harmonies are nothing more than inconsequential whimpers, a great distance from his excellent vocalizing on past numbers including "Harbourcoat" and "Pilgrimage." On *Document*'s "The Finest Worksong" and "Exhuming McCarthy," Mills sounds inexplicably off-key.

The band is still a tight unit, but the energy and inspiration are gone. Simply, *Document* is R.E.M. going through the motions; the group sounds dull and tired after six records in five years and endless touring. It is extremely hard to picture R.E.M. bouncing back and moving forward with its music. Even if the enthusiasm returns, the necessary talent and creativity needed to break out of the rut simply isn't there.

Hatchet Hip Tips—September 10-24

Best Bets: Adams Morgan and Crowded House

Showing tonight at the Marvin Center is the 1986 Academy Award-winner, *Platoon*. Now that the hype has subsided, let's face it: it ain't that great. Despite director Oliver Stone's heart-grasping techniques, the film is simplistic and the ending is cornball. Certainly not worth seeing twice, but if you haven't seen it already, *Platoon* is a must-see.

On Sept. 17, 9-1/2 *Weeks* and *Blue Velvet* will be shown as a double feature. In many ways, *Blue Velvet* was the best movie of last year. Dark, provocative and original, this David Lynch film outraged a great number of movie audiences. *Blue Velvet* is billed "The Most Talked about Film of the Decade;" that is not far off the mark because *Blue Velvet* is unforgettable. On Sept. 18, two Woody Allen classics, *Sleeper* and *Everything You Always Wanted to Know about Sex ... But Were Afraid to Ask*, are featured and both are worth seeing again. Tickets for all movies are \$1.

Other GW events include Nanci Griffith, a singer/songwriter from Texas who will appear at Lisner Auditorium along with *New Grass Revival*, an innovative outfit which combines elements of country, jazz, blues and rock with a classic bluegrass flavor. These two acts will play on Sept. 23 at 8 p.m. Tickets for reserved seats are \$15.

On Sept. 19-20, fans of the British sci-fi TV program, *DR. Who*, are looking forward to the "DR. Who Cabaret" at Lisner

Auditorium. Stars of the original show will appear, and tickets are \$20. Sounds like a real barn-burner; there'll no doubt be many needs in paradise for this one.

The big concert in the next two weeks is, of course, U2 at RFK on Sept. 20. Tickets sold out in less than three hours, but if you have your heart set on attending and you are in a healthy financial state of affairs, call Ticket Connection which somehow may have a few

the matter is that Jerry Garcia and Co. still stink after 20 years 'together. Yet, they are now more popular than ever, and their three-night stand at the Capital Centre on Sept. 11, 12, and 13 is sold out. Despite his recent brush with the Grim Reaper, Garcia still has that acid twinkle in his eye and, with a little help from a horde of zonked-out hobos as fans, that spells longevity. Combine the Dead's music with

19. "Don't Dream it's Over" and "Something So Strong" were two of the best hit singles to grace the charts last summer, and lead singer/songwriter Neil Finn, formerly of Split Enz, is a seasoned performer. Tickets are still available at Ticket Center outlets.

On Sept. 22 at Constitution Hall, there will be a mixture of politics and music. Needless to say, the music featured will be of

Judy Collins and Peter, Paul and Mary can't spoil a good benefit like this.

At the Kennedy Center is a new production of the classic musical, *Cabaret*. Joel Grey reprises his original role as the Emcee in this musical depiction of life in pre-WWI Berlin. *Cabaret* will be in town for approximately a month before it moves to Broadway. Discounted tickets are available to GW students for the Sept. 16 performance, although the discounted price could still be almost a hefty \$20. Call 994-6130 for more information. Also sponsored by GW is a trek to the National Gallery of Art to visit artist Andrew Wyeth's *Helga* exhibit. "The Helga Pictures" tour is hotter than U2's *Joshua Tree*, and you can view the work on Sept. 23 for the bargain price of \$5. Buy your tickets in the Academic Center, room T-107.

And this Sunday is *Adams Morgan Day*, an outrageous annual event. Considered a major hootenanny, there will be arts, music and plenty o' munchies. Adams Morgan is a pleasant, ethnic area in D.C., located just north of Dupont Circle. This year's festivities indicate a wonderful time will be had by all. More than 250 vendors from around the world will hawk their goods and two music stages will keep the sounds alive. There also will be a theater stage, a children's carnival and an art show. And if you're feeling especially charitable, bring cans of food for the food bank. Pray for good weather.



The Grateful Dead rock D.C. this weekend



Crowded House



Helga is hot

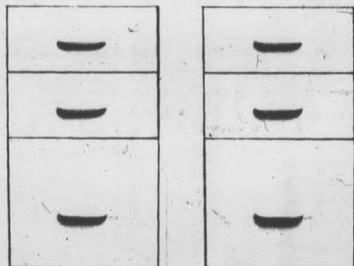
left. Be prepared, they charge top dollar.

One of the great unsolved mysteries of the 20th century is the endurance and appeal surrounding the *Grateful Dead*. The mere existence of deadheads justifies nuclear annihilation of the human race, and the fact of

deadheads and a tribe of tie-dyed JAPs along for the ride and what you have is an evening of living hell. Obviously, 30,000-plus disagree.

Crowded House, whose debut record is one of the most enjoyable albums of the year, will appear at the Warner Theater on Sept.

the "folk" vein. Scheduled to perform are Judy Collins, Peter, Paul and Mary, and the excellent Canadian songwriter Bruce Cockburn. Tickets range from \$18 to \$50. Mighty expensive, you say? True, but all benefits go to "Countdown '87," a campaign to end contra aid. Even the boring



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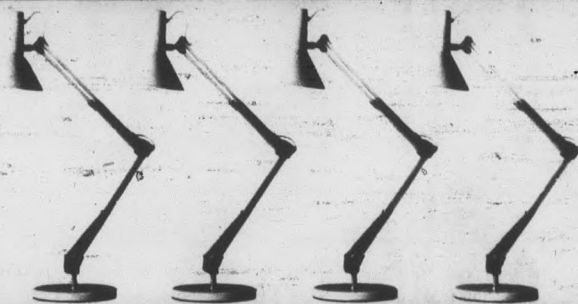
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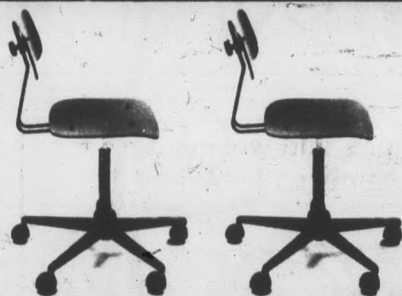
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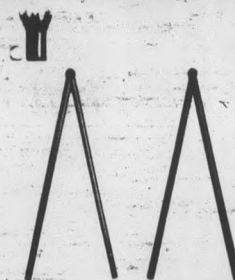


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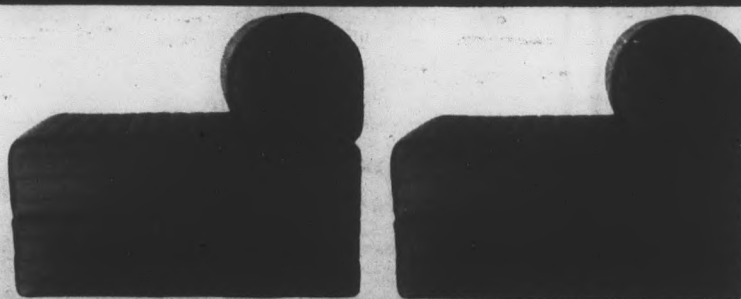
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GWH

New Hillel house may open for fall events

by Steve Farber
Hatchet Staff Writer

Despite recent construction, GW's new Hillel Center is expected to open in time to host a few fall events, GW Rabbi Gerry Serotta said Tuesday.

The center, located at 23rd and H streets, NW, was originally scheduled for July completion. Although Serotta would not release details, he said the delay was normal for such a large construction project.

"I'm not bothered by the delay. It wasn't anything more than we expected," he said.

Work on the outside of the building—windows and brickwork—should be completed by the end of September. Final completion is slated for late November.

The final cost of the new center is estimated at \$2.7 million. In addition to the \$2.2 million structure cost, there will be a \$500,000 endowment for operating and maintenance expenses.

The Jewish Community Foundation of Greater Washington proposed a \$300,000 grant in June 1986 if contributions met that amount between June 1 and Dec. 31, 1986, Serotta said.

Other funding for the project came through private contribu-

tions from alumni, parents and students, making the new building completely independent of University financial support.

The new Hillel Center will feature a 200-seat auditorium with an advanced audio-visual system and space for theatrical productions. In addition, the center will have a chapel with room for 60 people.

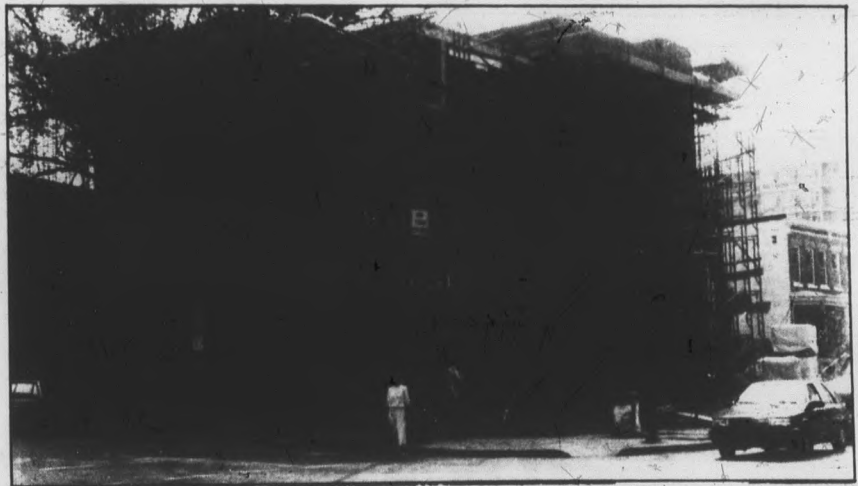
Other facilities include a dining room, classrooms, office space and a kosher kitchen. Students will also have access to a library and a lounge.

The new facility will be the fourth home for Hillel in five years, replacing the previous Hillel House on F Street, NW which was razed December 1983 to make room for the University tennis courts.

Hillel occupied the church at 812 20th Street, NW until the Communication and Theatre Department took over the facility last year.

The organization currently uses facilities at 2025 Eye Street, NW and in the Marvin Center.

"A permanent home for the GW Hillel Jewish Center will attract more students to its services and programs," Serotta said.



Scaffolding enshrouds the soon-to-be-completed Hillel House on 23rd and H streets.

photo by Mary Behr

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Med Center computers integrate hospital records

One year ago this week, the GW Medical Center Computer On-Line Resource (CORE) System was established to integrate information from the admitting office, medical records, financial services and the emergency unit into one database.

The implementation of CORE has advanced the Medical Center to the forefront of hospital computer technology, and it is only a matter of time before the system is "fine-tuned" to the Medical Center's needs.

"It's hard for users to know what is specifically needed from a new system until it has been installed," said Derrel Waldroupe, director of management information. "However, now that CORE has been 'up' for a year, the users are realizing the full potential of a system of this magnitude."

There has been a great deal of

progress since the installation of CORE, but there are still areas which need to be modified and improved.

"Our top priority is to make it possible for all patients coming into the hospital or the MFA to go through one single registration," Waldroupe said.

"We also need to provide financial services and medical records with any program modifications they need to better control their data collection, reporting and billing processes."

During the upcoming year, the pharmacy and patient scheduling systems will be installed, and the surgical pathology and radiology systems will be interfaced with the mainframe. More computers should be installed throughout the hospital in the near future.

-The George Washington University Medical Center Friday Report

Security beat

According to GW Investigator J.D. Harwell, \$475 was stolen from the purse of a SAGA employee in George's Rathskellar on the fifth floor Marvin Center Wednesday at 6 p.m.

The cash, which was left in the unattended purse on a table, belonged to the employee.

Alan Knapp, manager of George's, said the eatery was not taking any extra security precautions as a result of the incident.

GW Security is currently investigating the theft.

Only seven thefts have been reported to security since classes began, Harwell said, all of them minor (less than \$100).

Harwell said the figures are low for this time of year and would probably continue to drop.

The thefts all involved unattended items left in places where students congregate, Harwell said—the Gelman Library and the Marvin Center in particular. No thefts occurred in the residence halls, he added.

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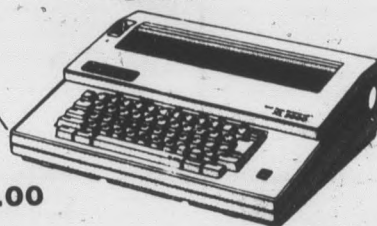
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Prez

continued from p.1

policy-making in this capital, and that's a position which we've been seeking for 25 or more years, but resources have not been adequate to support them. And what does this mean? It means bringing experts and scholarly people to the University who can do two things: teach and also do research and respond to these these important questions of public policy.

Throughout the years, we are sure there have been many situations and tasks that you have both liked and disliked. Are there any that come to mind?

I think the most extreme negatives were those that came during the days of campus chaos when, at four o'clock on Sunday morning, I might be called by a parent of a student who had been arrested to go down to the city lock-up and give their bail or vouch for their good character and good behavior.

And would you?

No, I didn't. Those things happened so often, it was no longer funny.

On the other side, and there've been many, and that's the reason I suppose someone could be stubborn enough to stay in a job like this for 23 years. It's exciting. And the basis of it is this: I believe universities are very important places and I think the university is maybe society's best instrument for its own improvement, and I am satisfied in living on a university campus and aside from four years in World War II, I realize I've been on a university campus as a student, professor, administrator for, when I retire next year, it will have been 55 years. You might say my view is prejudiced or very narrow because I don't know any other view. I really do believe the university holds the greatest promise for self-improvement of our own society.

What were the most difficult decisions you've had to make as a university president?

I can't really put my finger on that sort of thing and say that these things stand out as either the most difficult or easiest. Any university president is confronted every week with the question of whether or not that institution should move into this or that, or accept an invitation of some proposal from either inside the institution or outside, and particularly in Washington they come from the outside. People, agencies, industries, businesses come to a university and say, 'Will you do this for us.' Every university has to say we can't be all things to all people, and I suppose, in decision-making the things that come to me to which I have to say 'no' would be the most difficult ones. If they're 'yes,' then everyone is happy, at least for the moment.

In years past, you've predicted, and quite accurately, that tuition at not only GW but schools across the nation would rise for years to come. Do you see any let-up in

sight with the calls that education is slowly getting out of the common person's financial reach?

I came to the conclusion some years ago that tuition will indeed continue to rise, not only at private institutions but at public institutions also. Now, basically, assuming that that is correct and history shows that it has been correct so far, how does a private institution like GW best respond to that fact? I think there's only one answer and that is the university must do everything possible to increase its own resources for financial aid to students so that by our own scholarship funds, as well as University-generated loan funds, we can help those students who need help who come here or who can be recruited to come here ... Financial aid is one of the two biggest pieces of our \$75 million

ever using it, and in fact I have steered away from it, and if there's any record to be straightened out this may be the chance to do it. One of the reasons is I think it's entirely a misnomer. George Washington, in contrast to Harvard, has—and must continue—to take advantage of its special location. Law school, political science, government, our programs with the Smithsonian, the National Gallery, the Folger Library, the National Bureau of Standards with the engineering school—all those things make GW not 'Harvard on the Potomac,' but GW. It happens to be close to the Potomac, but it's GW—not Harvard or any other institution.

When I came here, I talked at length to a number of audiences about what I called the delegation

then last year, when the Rev. Sullivan announced a new plea for all companies to divest, the decision was made by GW not to do so. Can we expect that to be a final decision with no chance for future reconsideration?

You may recall Reverend Sullivan said ... his decision to recommend complete divestiture was a 'close call.' I think, in all candor, many corporations that are still doing business in South Africa are, from what we read of their actions, undergoing a very serious study of 'close call'—do they get out now, do they get out a year from now, what do they do if they want to get out insofar as the disposition of their businesses is concerned. As each corporation faces this, they are alternately doing it in a way that's [either]

Washington being one of them, are constantly corresponding with the major corporations that they do business with there. Many of them are anxious to tell us what they are doing there, one or two I can name are almost in daily correspondence with us.

Now bringing it down to home ... I have my own personal views of the situation and I'm not trying to hide them or camouflage them in any way, but institutionally the [GW] board of trustees has to decide what to do with this portfolio, and specifically they look to the [GW] committee on financial affairs for advice. So, any change in present policy would have to be a recommendation from the finance committee to the full board [of trustees], and I would be remiss if I didn't say all of those trustees are constantly not only reviewing, but worrying about this question.

When you say is this a policy, in essence, set in concrete—I don't think anything is set in concrete. Never is a long time.

In the mid-'60s, you were quoted as saying you wanted to promote student/administrative communication. Do you still consider that to be important today?

I think it's terribly important. I have students come to this office who have not been able to see their deans, and you talk about student/administrative communications. I have had the experience of calling more than one dean and saying, 'I've just saw Mary Smith an hour ago' and I want to tell you how plainly I make my message.

In September 1968, you told a group of students representatives, "I think that a pass/fail for the entire freshman year would be worth a try."

I know, I lived to regret it.

Why was that?

Well, it proved to be unworkable and unfeasible.

So this never happened?

The closest to it, I think, was the option to essentially all undergraduates of taking one course each term as pass/fail. We learned very quickly that even that course, if you applied to law school and you had a transcript with four courses of pass/fail—each with a 'P'—GW law school and the Harvard law school would just mark those off your transcript, because there was no index to the quality of work.

At that time, I had to learn the hard way, just like students did who went through the program and thought pass/fail was the greatest thing since sliced bread. But the academic world didn't accept it—the academic world meaning graduate schools, professional schools, and employers ... because they had no way of knowing how much you goofed off or how well-prepared you were to enter the field. It just didn't work, so I was certainly guilty for supporting it, but I will add that I was one of the first to change my mind.

What advice would you give your successor?

I have tons of advice for my successor, but I'm not going to burden him or her with it. College presidents are not too unlike

(See ELLIOTT, p.27)



photo by Vince Feldman

GW President Lloyd H. Elliott shows the view from the top (or at least from his Rice Hall office).

capital campaign right now.

We compare our own student financial aid with Harvard. If we had half as much as Harvard we could do much more. If we had as much as Harvard we could do as much as Harvard, and I think this is the objective. Looking at the positive side, we're finding in this capital campaign that financial aid is very popular to donors; they recognize it. We must be able to

of responsibilities and diversity of programs. When I came here, I thought the president's office was too centralized; there were too many decisions being made in the president's office that affected the business school, Columbian College, the med center and everything else. So I said we ought to do what Harvard has done so far as the organization of the institution is concerned, and that is put

acceptable to the majority of blacks in South Africa, that is unacceptable to the blacks, [or] that is misunderstood or unclear to all parties ... Like the recent Ford Motor Company decision to pull out ... it can be challenged by other strong, well-organized black interests as playing into the hands of one of the other factions, and the black owners would not be able to continue their business.

All I'm doing is showing how complicated it is, at this point, to follow Reverend Sullivan's recommendation ... I don't think that anyone who studies this problem for a long period of time from the armchair of the safe U.S. countryside really knows what is the best action to take with regard to any one corporation or with regard to all of them ... I don't believe anyone can really measure what's happening or what ought to be done that will either benefit or do the least harm to the blacks.

I hope by what I've said that I'm conveying the dilemma which I have. I'll add one note to it which is very important—once a university decides to divest, that becomes part of the public record, but we must conclude that institution will no longer have any influence in or with the corporations whose stock has been sold because we have cut the bridge, we have blown up the bridge. A number of institutions, George

'GW is gradually carving out a special niche among institutions of higher education.'

attract quality, academically-strong students in spite of the fact that they might not be able to finance their own education, and it doesn't matter whether they come from Washington, D.C. or Montana or any place else, if the student applies here and has the academic record that we want that student to have, then we must in turn increasingly be able to respond to that need. I just can't see tuition not increasing at either public or private institutions.

What about the idea of GW becoming the "Harvard on the Potomac"?

I'd like to correct something, here. I don't think I have ever used the phrase 'The Harvard on the Potomac.' It has been attributed to me. I don't remember

One of the decisions you've had to make was to first follow the Sullivan principles regarding divestment in South Africa, and

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Health check

'Megadosing' can lead to harmful side effects

It's back to school and a hectic lifestyle. Irregular mealtimes, missed meals and less than adequate nutrition once again become a way of life. Remember, your mother isn't standing over you to "encourage" you to eat your vegetables.

In this day and age where health and wellness are emphasized, many students, especially athletes, see vitamin supplements as the savior of their bad eating habits. Here is some important information about vitamins that everyone should know.

Vitamins can be broken down into two categories. First, there are the fat soluble vitamins. These vitamins (A, D, E and K) are called fat soluble because whatever amount is not utilized by the body is stored in the body's fat cells. The second category is the water soluble vitamins. Included in this class are all vitamins other than those that are fat soluble. Water vitamins are just that, water soluble. This means that after the body uses the exact amount it needs, the excess is excreted in the urine.

Megadosing on vitamin supplements is often a popular practice among college students. More is better, right? Unfortunately, where vitamins are concerned, this is not the case. It is important to remember that most

vitamins act as co-enzymes that help release the energy from foods. By themselves, vitamins are useless. In order to work, they must be combined with carbohydrates, fats or proteins in the body.

Megadosing can have serious side effects. For instance, too much vitamin E can block the absorption of vitamins D and K causing deficiencies in those vitamins. Here are some symptoms common to vitamin overdose:

● Vitamin A—Nausea, irritability (mild); growth retardation, hair loss, enlargement of liver and spleen (serious).

● Vitamin D—Nausea, weight loss, irritability (mild); mental and physical growth retardation, kidney damage, calcium deposits in soft tissue.

● Vitamin B6—loss of sensation and coordination in the extremities.

When you are shopping for vitamins, read the label. Make sure that the RDA of each vitamin doesn't exceed 100 percent. If it does, select another brand that doesn't. Be especially wary of exceeding the RDA for fat soluble vitamins. Hint: the less expensive store brand works just as well as those that are more expensive.

—Lynn Bono is graduate assistant for the Wellness Resource Center.

Etzioni to teach at Harvard for a year

by Sharyn Wiza
Hatchet Staff Writer

GW University Professor Amitai Etzioni has been named to the Thomas Henry Carroll Ford Foundation Professorship at the Harvard Business School.

For one academic year, Etzioni will teach a doctoral seminar in socio-economics and serve as a resource person for a faculty seminar at Harvard.

Etzioni, known for applying sociological perspectives to a wide range of other disciplines, is currently creating an interdisciplinary field, socio-economics, which incorporates aspects of sociology, psychology, and political science with traditional economics. Socio-economics attempts to dispel the notion that economic decisions are motivated solely by self-interest.

"People are motivated both by self-interest and their own set of values and morals," he said, citing as an example, "How much money should I save?" which he



Amitai Etzioni

said hinges on much more than pure economic reasoning. Other questions such as "What is the state of my family's finances right now?" also are often more pertinent to the individual, he said.

Etzioni joined GW's faculty in 1980 as the first of five University Professors, distinguished scholars who bring a broad scope of knowledge and understanding spanning several disciplines to the University.

Previously, he had served as senior advisor in the White House from 1979-80 and as a guest scholar at the Brookings Institution from 1978-79. A professor of sociology at Columbia University from 1958-78, Etzioni also served as chair of that department.

A prolific author, Etzioni has written 14 books, including *Capital Corruption* and *An Immodest Agenda: Rebuilding America Before the 21st Century*. He also serves as the director and founder of the Washington-based Center for Policy Research, begun in 1968 as a non-profit corporation devoted to public policy.

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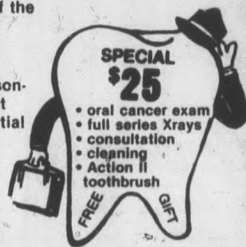
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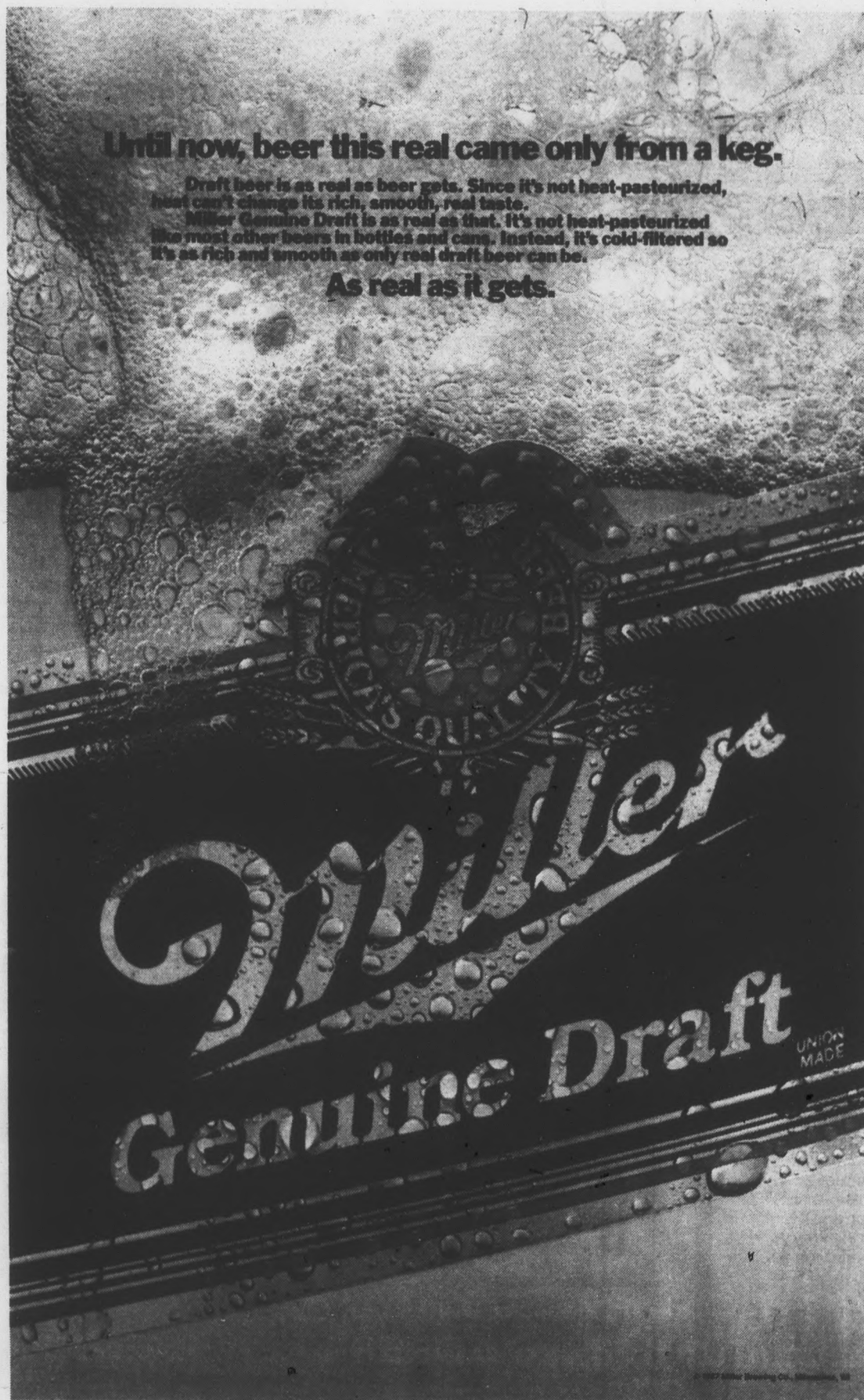
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Frat wins 'highest honor'

by Paul Rubin
Hatchet Staff Writer

GW's Sigma Chi Fraternity was chosen as one of 30 chapters nationwide to receive "the highest honor an undergraduate chapter can receive"—the Peterson Award—last August at the 40th Annual Leadership Training Workshop.

Two hundred chapters competed for the award which is given in recognition of outstanding fraternity accomplishments during the past year. GW's Sigma Chi was the oldest chapter to receive the award this year and the only one in its region to be honored with the Peterson Award.

The award, which was named

for past Grand Consul J. Dwight Peterson, "recognizes good but not impossible performance by chapters in all major fields of operation."

This encompasses the financial stability of the chapter, the academic standing of the brothers and pledges, the number of pledges retained during each pledge class, the condition of the house and the amount of fund-raising achieved. In addition, the chapter had to complete an in-depth application.

The Peterson Award was Sigma Chi's first award in nine years. Ehren Jordan, president of Sigma

Chi at GW, said he was very proud his chapter won the award.

"We've been working for a long time and this will show the alumni we're back on track," he said.

In addition to the awards presentation, the workshop held an "intense four-day program" which allowed the chapters to gain some insight into the various aspects of leadership and responsibility, Jordan said.

The award consisted of a plaque and a \$100 check in Sigma Chi's name which was donated to the GW scholarship fund.



Sigma Chi brothers celebrate the chapter's recent honor.

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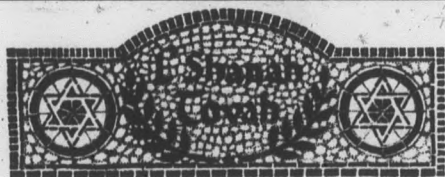
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Elliott continued from p. 21

students. They have to learn for themselves.

If you hadn't gone into educational administration, what would you have done as an alternative career?

I would have been very happy and well-fulfilled as a professor. I

had become a full professor with tenure at Cornell, and in fact I was very comfortable. Then the president of Cornell gave me a call and upset my whole life by asking me to become his assistant.

Can we expect to see a Lloyd H. Elliott building somewhere on campus in the next twenty years, and if so, can the students pick which one they want renamed?

You'll have to talk to the board of trustees about that.

An interesting tidbit we learned about your past ...

You've done a lot of research for this interview, haven't you?

Since you were once sports editor of your high school newspaper, we were wondering, because the job might be open next year, if you would want to work for the Hatchet?

No, I remember my days on the student newspaper and I got no sleep on Thursdays.

When you retire, do you plan to stay in the D.C. area?

We're going to stay in D.C. We [Elliott and his wife, Betty] have a place 60 miles west of here in Virginia where we go out to about once a month on Saturdays, and

in the summer we raise a vegetable garden. But we bought a townhouse in the city, and we plan to split our time between the two.

Will we continue to see you over at the Smith Center five days a week?

I hope so, I really hope so.

How's the handball game coming along?

Well, I played with a fellow yesterday and he let me win.

One final question. Do you have any immediate plans following retirement?

Yes, I do. I have two or three I'm going to call little jobs—odds and ends—that are going to keep me out of mischief, part of the time.

Just part of the time?

Yes, I'm careful. They are not in any way related to the University, so I'm not going to discuss them, but it is only part-time. I'm going to play more and work less.

LEON

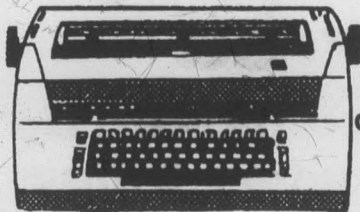
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Women's soccer wins two of three on road

by Richard W. C. Lin
Hatchet Staff Writer

Last year, under the guidance of first-year coach Adrian Glover, the goal of the GW women's soccer team was a .500 season. GW did two better.

The team finished 12-10, its best record ever, winning two tournament championships and respectability. It also had the nation's top scorer in Diane Kelly, who knocked in 29 goals, outdistancing her closest challenger by six.

This year, despite playing an even tougher schedule, Glover wants more consistency and a possible top-20 ranking.

The women booters opened the season with a three-game road trip

and returned with two wins and a loss, the defeat coming at the hands of the University of Massachusetts, the number two team in the country.

Last Saturday, GW opened its season on a high note, crushing La Salle College, 13-1. Eight Colonial players scored, with Kelly leading the way with four goals.

GW averaged a goal every five minutes. "The result was better than we expected," Glover said.

The victory did not help GW on Sunday as UMass raced to a 4-0 win. "The score did not reflect the play," Glover added.

Freshman goalie Lora Mozer, who started the game against UMass, said, "I have competition

here [there are three other goalies on the squad] that will push my level of play up."

The next day, Glover played Mozer in goal again. She responded with a 2-1 win over Holy Cross, the fifth-ranked team in the New England region.

The play of Mozer and sophomore midfielder Sonya Tormoen were "amazing against Holy Cross," Glover said.

"We're looking good but we haven't peaked yet," Glover said. He said he hoped the team would peak in late September or in early October, when a large portion of the games are played.

On Sunday, GW faces Florida International, a team of which

Glover is wary. He said he would be disappointed if "we don't finish .500 over the weekend."

This year's team of 15 returning lettermen and 11 freshmen play in the North Carolina State Tournament this weekend. On Saturday, GW will face the host and number seven team in the nation which last weekend defeated George Mason and Central Florida, the fifth and eighth-ranked teams in the country, respectively.

"If we can be competitive for the first half, then we'll have a great chance. We've got some special plans for them," Glover said.

V-ball

continued from p. 32

"We lost momentum because of service reception errors and need to go back to basics because of it," Laughlin said.

Despite the poor performance, there were some standouts. Sophomore Carrie Davis led GW with 10 kills and a hitting percentage of .290, while Junior Ingrid Wicker contributed six kills and a hitting percentage of .210.

The Colonial team totalled 33 kills and a hitting percentage of .250.

Freshmen are seen some early playing time on the young team. Heather Mead of Laguna Niguel, Calif., and Lisa McDonald of St. Paul, Minn., have been able to contribute.

"For freshmen to be playing this much early in the season is really a compliment to their ability," said Women's Sports Information Director Rhea Farberman.

With the loss of All-Region players McWhirter and Hensley, a team leader has not yet emerged. "Not having a leader is really a problem especially on a young team like this," admitted Farberman.

Not only is the team without three stars from last year's 31-9 team, but the loss of Atlantic 10 Conference Coach of the Year Pat Sullivan has also caused adjustments.

"We won't be as good a team as last year, but we have always been traditionally strong in volleyball and I see no reason why that will change," Farberman said.

The squad plays tomorrow and Saturday in the Coke Classic Tournament in their Smith Center opener against William and Mary at 7:30 p.m.

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Sports



photo by Matthew Freedman



photo by Matthew Freedman

GW stars of the past and present came out last weekend for the first annual men's soccer alumni contest played at the RFK Auxiliary Field. Youth prevailed this year as the 1987 varsity squad emerged victorious, 4-0.

Men booters kick Georgetown, 2-1

by Richard J. Zack
Hatchet Staff Writer

On the day that George Lidster officially became the GW men's soccer coach, the Colonials welcomed him with a 2-1 win at Georgetown last Wednesday on a rain-soaked field.

Lidster is a citizen of England and the processing of his paperwork allowing him to coach in the United States was delayed until yesterday.

GW's Paul Boulad drew first blood with a score from a centering cross from junior Kenny Emson. The second goal was kicked in by freshman Rod Gee after senior Orville Reynolds picked off a header by another freshman, Gary Walker. Reynolds, GW's leading scorer last season, injured his ankle in the alumni match on Saturday and is playing on a day-to-day basis.

Although not an Atlantic 10 Conference match, the Colonials were repeatedly challenged by their crosstown rival. "We really made tough work of this match," Lidster said after the contest.

Despite the difficulty of the game, Lidster was pleased with the performance of both Reynolds and Emson, the team's co-captains. "These guys really have the ability to lead this team," he said.

The pre-season worries of the Colonial coaching staff lay with the defense and general lack of intensity. With the performance of sophomore goalkeeper Harry Bargmann at least one of these

fears seems to have temporarily subsided.

"There is a lot of pressure on the goalkeepers on this team," assistant coach Keith Betts said.

Lidster, however, was concerned about the team's lack of enthusiasm, especially on the defensive side. "We lacked a certain intensity we will need later in the season," he said.

Lidster was pleased with the team's overall performance and, despite Reynolds' injury, he is optimistic about the rest of the season.

"We looked somewhat rusty out there, but we won so I can't be all that disappointed," he said after the game.

The play of the freshmen proved to be a bright spot on the team as Gee and Walker both contributed to the second goal, with Gee receiving credit for the tally.

"I am very pleased with the performances of Gee, [Andrew] Morrison, and Walker," Lidster said. With the return of eight of the top nine Colonial scorers from last year's squad, the team is expected to explode offensively. "I would look for some high-scoring games," Betts said.

Betts said he thinks the '87 team will improve on last year's 10-6-1 record. "I think we will be better than last year," he said.

The Colonials will look to continue their winning ways this Saturday at 7:30 p.m. when they play at Old Dominion.

Volleyball falters in opener, 3-1

by Richard J. Zack
Hatchet Staff Writer

Cindy Laughlin's debut as head coach of the GW women's volleyball team was not the debut of which dreams are made. The Colonials dropped their first regular season match, 3-1, at the University of Virginia.

After winning the first game handily, 15-5, the team's lack of experience began to show. They dropped the next three games by scores of 9-15, 12-15 and finally 4-15.

The loss of last year's seniors Corinne Hensley, Anna McWhirter and Tracy Roberts has made this team more inexperienced than previous years. However, consistency is expected to come with experience. "This is indicative of a young team. They played inconsistent volleyball," Laughlin said.

Service reception errors characterized the three Colonial losses.

(See V-BALL p. 30)

New asst. basketball coaches strive to launch GW women into top 20

by Doug Most
Sports Editor

Last season, the GW women's basketball team finished 16-12 overall and tied for fourth in the Atlantic 10 Conference at 9-9. Never had the squad finished higher.

The success of the team coincided with the emergence of first-year head coach Linda Makowski. This season Makowski is back along with four of the five starters from last year.

Not returning, however, are assistants Cheryl Getz and Sharon Allen, both of whom have moved to other coaching positions. The new assistants are Monica Pellman and Karen Tessmer, and they are excited about the prospects the GW basketball program offers.

"I have wanted to get involved in a Division I program for some time," Pellman said. "The people here are really committed to the players ... and their education."

Pellman is the former head women's basketball coach at Edinboro University. She graduated from Northern Kentucky University in 1979 where she was a member of the All-Academic/Athletic Team. Following graduation, she was drafted by the Minnesota Fillies of the Women's Professional League.

Tessmer graduated from Gettysburg College in 1985. She was named to the Division III All-America Team in her senior year. For the past two seasons, she worked as a graduate assistant in the James Madison University program. JMU earned an NCAA tournament bid during her two years there.

"Coming from James Madison, I had a lot of different experiences while working there," Tessmer said. "I can relate to the players that doing all of this conditioning now, even though they hate it, will all be worth it at the end."

This year's team, even with the four returning starters, will lack experience. And with the rugged Atlantic 10 schedule, a team must be able to go three or four deep on the bench to succeed. For Makowski and her staff, that means the seven freshman will have little time to learn from the bench.

"Some of the freshmen will have to contribute right away," Pellman said. "The players are not complacent about the

upcoming season."

While the new coaches realize the battle they are up against, they also know the hard work Makowski has put in during her short time at GW.

"I feel very fortunate to be involved in a situation like this," Pellman said. "If I could have picked the type of coaching job I would want, this would be it. People here are very optimistic about the pattern Linda set."

That pattern involves a strong dedication to the development of the student-athlete at GW—something about which Pellman holds similar beliefs.

"I am very committed to athletes graduating," she said. "That is intact here and I think it's something that we can continue to develop."

Tessmer has similar aspirations and also looks to become involved in all aspects of the program. "I am pretty excited about just being here," she said.

With seven incoming freshmen and four returning starters from last year's record-breaking team, excitement may on the horizon—this season.